The Middlebury Campus

Entered as Second Class Matter in Middlebury, Vermont 05753 October 5, 1977 Volume LXXII, Number 3

A very determined stride. Karin Von Berg helped lead the women's cross country team to triumph in the season opener. Sports begins on page 14. Photo by Scott Kissinger

Students Named to Coffrin Committee

By MARK CORSEY

President Robison last week appointed four students to fill the four remaining vacant positions on the Coffrin Committee. The committee will research the social, residential and dining arrangements of the college with emphasis on fraternities.

Geoffrey Keller, '79, of Zeta Psi and Mark Collins, '79, of Sigma Epsilon will be the fraternity representatives on the committee. They were recommended to Robison by the Interfraternity Council. Kim Ulrich, '79, and Laurie Macowley, '79, were chosen from non-fraternity college women recommended to Robison by Student Forum. The two non-fraternity women were chosen largely on the basis of impartiality to the fraternity situation.

The four students join Student Forum Clark Hinsdale along with four Administrators, three Trustees of the college and two faculty members to make up the fourteen member committee. The committee met for dinner and introductory discussion last Friday at Robison's home.

Robison has asked the committee to present to him recommendations for future courses of action with regard to fraternities by March 1, 1978. Fraternity membership has dwindled signi ficantly in the past fifteen years and the fraternities face serious possible extinction if their relationship with the college is not changed.

Macowley said she found the meeting at Robison's "very interesting."

"The committee is trying to do something on a broader scope than just the fraternities. We're going to look at life in general at Middlebury: where people go, what people do, what they spend their time on other than academics. We're going to start with a philosophical type base and look at the whole thing.

"I'm really excited (about working on the committee)," she added. "Right now I'm interested in finding out what makes us foster our feelings about this place."

Keller said he thinks the committee is a good one.

"There are a lot of people who are willing to put in a lot of work," he said. "I think whatever the committee comes out with will be for the good of the college overall. We're going to try to keep it fair to everyone: the students, the faculty and the college."

Inside This Issue:

Restaurant Review p. 10

New Alibi p. 11

Football p. 15

Council Debates Meal Hours

BY JENNIFER SALMON

Changing meal hours was a reason for debate at last Friday's Community Council meeting.

The Council discussed a proposal made at the previous meeting by co-chairman, Clark Hinsdale. That proposal was to extend the hours for meals.

The committee focused its discussion on the type of action necessary for instituting the change.

Several important factors were mentioned. First, many procedural changes have been made to facilitate serving people at Proctor.

Gary Starr, Director of Food Services, reported that several tables were moved out of the main dining hall and put into a addi

Gary Starr, Director of Food Services , reported that several tables were moved out of the main dining hall and put into an additional section in the rear of the room. An extra station for drinks has also been set up to alleviate the lines for coffee and milk.

A suggestion was made to have prepared second servings of the main course in the dining hall. This idea was rejected because people wanting "seconds" weren't as much a problem as the actual time it takes to serve each person.

EVEN

Even with the lines going more smoothly , there is still the issue of Proctor closing at 6:30 for dinner. The people most affected by this are athletes - both intercollegiate and intramural.

There was a question of which segment would be hurt more by a change of hours: those who eat between 5:00 and 5:30 , or those who, by necessity or preference, eat at around 7:00.

With the present dinner schedule, Proctor and the SDU's open at 5 o'clock. Starr repored that Proctor is full by 5:15 while the SDU's according to Hinsdale, have very few people until 5:30.

At 6:30 , Proctor closes down, leaving the Cook and Hamlin dining units to take the latecomers.

Many of the latecomers are athletes who have finished two hours of grueling practice, showered, and run to make it in time for dinner. As councel member Jon Shadd put it, "from the field house to the SDU's , is just about the longest distance one cn walk in Middlebury".

Shadd added that he believes there is a definite need to accomodate the athletes at a more central location, like Proctor.

Hinsdale stated that from 6:30 until 7:00, the SDU's are at their fullest, and the long lines make it impossible to close down until 7:15 or later.

The longer it takes to shut down, the more time that is needed for cleaning up. This results in dissatisfied employees—another major problem according to Hinsdale.

Arranging employees' schedules to coincide with student's classes, committments, and activities is a difficult task, Starr, Hinsdale, and David Ginevan, Associate Treasurer of the college agreed. The three felt many of the late shift employees would rather quit their jobs—leaving the work force weak.

Those who stay on would add overtime to their pay—raising the actual cost for serving food. Starr approximated the cost would be an extra $100 per week just for leaving one SDU open an extra half hour.

Ginevan mentioned that last year while he had been Food Services Director, there was an unsuccessful experiment in which the dining hours were changed without notifying students and employees ahead of time. This change resulted in tension and unnecessary complications, Ginevan said. He warned the committee against deciding anything without publicly announcing their plans to the college populace.

There were many suggestions on getting general opinion from the students. Aquestionnaire was voted down because it was felt that most people would agree to later meal hours without giving thought to other problems.

Asking the checkers to question each person who eats early to see if he would prefer to eat later was also vetoed on the grounds of being too complicated.

Finally a motion was make by Tom Wolf '78 to keep SDU "C" open until 7:30, and to form a subcommittee to investigate extending hours for all meals, Monday through Friday. This was agreed upon with the stipulation that data be collected on the basis of the number of people in line during each fifteen minute period of meal hours.

Another matter discussed at the meeting was the recent concern about the heat being turned on. Although it was earlier announced that the heat would not be turned on until October 1, buildings began receiving heat early last week.

Wolf asked Ginevan why this was. Ginevan explained that the recent cold spell precipated moving up the "heat on" date.

Ginevan added that the college was not as concerned with saving money as conserving energy.

Wolf aired a grievance concerning a lack of communication between students and policy makers on such matters as turning on the heat.

Due to the recent communications problems, the Community Council plans to advertise its meetings and agenda ahead of time to inspire student involvement in the decision making process of the committee.

College Awarded Federal Grant

By JOHN HEDDEN

The National Endowment for the Humanities (NEH) has issued Middlebury College a $550,000 challenge grant. Middlebury obtains the total sum of this money only if three dollars are raised by the college to match each Federal dollar.

NEH, an independent federal agency, attempts to support education, scholarly research, and public activities in such areas as archeology, history, language, literature, and philosophy.

Challenge grants hope to foster support from private sources by tempting this support with Federal funds.

Middlebury's grant represents a minute portion of an NEH commitment of over thirty million dollars to about 120 institutions in thirty—five states and the District of Columbia. To reach a three—for—one ratio each institution must raise the total of their grant each year for three years. At the end of each successful year the institution receives one—third of their grant.

One other stipulation that NEH makes requires that all money applies towards the three—for—one ratio be new donations or increased donations from the private sector. Thus Middlebury may not redirect existing endowment or count annual gifts which have not increased.

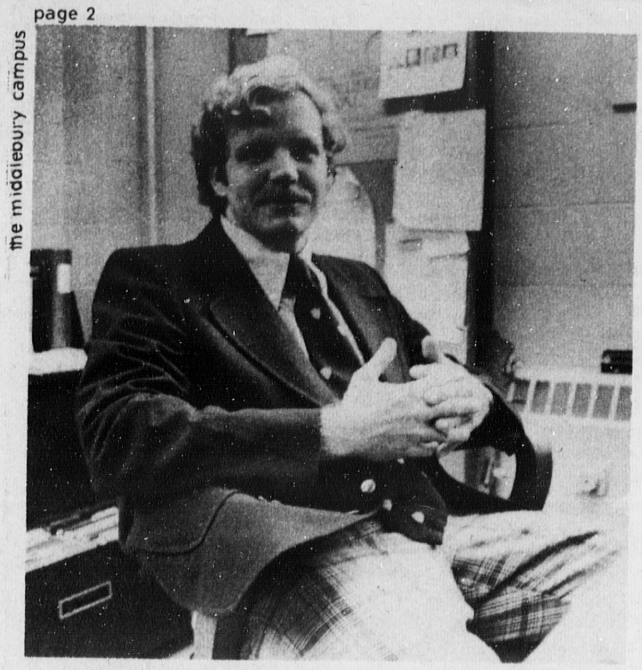
Numerous institutions applied for the NEH grants, and the presidentially-appointed National Council on the Humanities decided which interested groups would get how much money. Museums, research groups, radio and television stations, an educational organizatior comprised the list of recipient

Among educational i stitutions, Middlebury garnere the sixth largest grant. Columbi University topped the list with 1.5 million dollars and was followed by New York University, Harvard, the University of Chicago, and Yale University.

Middlebury's proposal for an award concerned itself largely with the foreign language program, the Bread Loaf summer activities, and library improvements. The proposal gives priority to some projects over others, but once the money arrives the school has a free hanc with the exception that federa money may not be used foi buildings or endowment. The construction and endowmen parts of a proposal woild bc covered by private money raisec in a drive.

The foreign language proposals called for eight basic things several endowed professor ships—about $100,000 a piece funds to obtain visiting lecturers additional student aid, genera support for foreign schools money for the new Moscov program, importation of foreigi language teachers to the Ver mont campus, inter—Universit collaboration in language instruction, and renovation fo Sunderland.

The Bread Loaf proposal followed many of the steps of th foreign language prograi concerning lecturers and e dowment. Variations allowed fc a renovated writers program a Oxford next summer and symposium for rural schoc teachers at Bread Loaf.



Gary M. Starr, new Director of Food Services
Photo by Richard Tarlov

Starr Reviews Food Service

BY RICK LEGRO

With a new milk machine, rearrangement of the tables in Proctor, as well as a stringent enforcement of the I.D. rule, the new Director of Food Services Gary M. Starr is making his presence felt.

Determined to provide the food service with energetic leadership, he plans to "run my own show." But Starr remains open and eager for suggestions and criticisms on improving the food and its service.

Starr has been surprised at the lack of feedback from the student body concerning the meals. "There were a couple of meals I wasn't too pleased with and they won't be repeated," he commented. But so far only one student has come down to his office in Proctor and said anything to him.

His short range plans are basically "more of the same" and to "maintain the quality of the food service "in the past"--which he is quick to add "may bring a few smiles and sneers to people's faces." But he feels that the Middlebury food service is "far superior to most other food services."

He hasn't been without his problems, however, and is having trouble finding workers for specific jobs in certain shifts. Interested students should contact the headwaiters.

Starr hasn't been pleased with the lunch lines in Proctor. He rearranged the order of service in one line in an attempt to speed it up and is also considering making those who want seconds wait in the line, instead of being able to cut right in.

His also rigorously enforcing the I.D. rule at meals to prevent the loss of what has been estimated to be over two thousand meals a year. Just as people are "not going to get into a movie without a ticket," he expects every student to bring his I.D. to get into the dining halls.

Budget constraints have forced the curtailment as well as elimination of certain familiar foods. Breaded shrimp, which used to be traditional Sunday night fare, has been cut from the food service because it was "disproportionately expensive." Instead there will be more fresh fish this year.

Things are also looking up for the vegitarian unit Cook. He has recently purchased two new vegetarian cookbooks, and is also in the process of training a new cook, who has had experience in Proctor.

The preparation time of certain vegetables limits the number of workable recipies as well as the physical constraints of the SDU's. There simply isn't enough space to prepare the main entree for Freeman and Hamlin as well as a good vegetarian dish.

On the immediate schedule is a Foreign Night scheduled on October 15. Starr has contacted various language clubs and invited them to participate in planning a monthly meal from the cusine ofother countries. He is still awaiting replies from the clubs and the exact menu is still tentative.

He sees a twofold benefit from these Foreign Nights. Those involved with the meal can work within the system and see the restraints and problems of managing a meal. And those in the food services upper level staff can have the benefit of student ideas and enthusiasn.

His long range plans are more innovative and involve large amounts of capital. He wants to replace the dining furniture in Proctor with something more conducive to conversation and busing, He feels the tables now are too large "to carry on a normal conversation with someone opposite you" which may be one reason it gets "so loud."

Also on the agenda is a "major renovation of the Crest Rom." He would like to change the "dairy bar" image and make it a "more interesting place to eat. He would maintain the same menu.

He stresses that these changes will be made through and with much input from the students, and not be just upper level decisions. But he adds "I anticipate I'll be here longer than most students--so I won't be concerned so much as with what can be done tomorrow, but what is best in the long run."

Curriculum Committee Organized for Winter Term

By PAM DINSMORE

Planning the course scheduele for Winter Term is a major undertaking, but the Curriculum Committee, whose primary concern is to satisfy student interests, has organization well under way.

The committee, with a faculty and student representative from each of the four major departments, met last Wed nesday, to approve or reject the 94 course proposals for Winter Term which have been submitted by the faculty. Major issues with which the committee dealt were choosing the core courses and balancing the budget for Winter Term.

A potential core course must embody material dealing with broad issues or contemporary concedrn which will be interesting to a wide range of students. Each student must put down two core course selections when choosing Winter Term courses.

The Committee looks for courses which require no prerequisites so they can be offered to students outside their department, thus giving students the opportunity to explore areas outside their field.

A core course is traditionally taught by two faculty members; a director

A core course is traditionally taught by two faculty members; a director, with prior knowledge in the field, and a moderator who world closely with the students.

However, says Assistant Professor Patrick Cooney (Physics), "I'm trying to find some basis other than two faculty names for a core course an interdisciplinary approach is the kind of thing I'm looking for."

The Committee finds that the most likely core course candidates are the interdepartmental selections. They bring together qualified faculty members from different departments, thereby exposing the student to a broad scope of material.

Anticipating student response to a potential core course is of primary concern to the committee. Henry Prickitt, Chairman of the English Deptartment, Dean of Arts and Humanities and Chairman of the committee, explained, "They (the cores) are a mechanism for getting large courses with a maximum ration of one teacher to twenty studentslll it's a matter of getting more people involved."

Looking at last years statistics on student's course selections gives the committee a good idea of where student interest lies.

Asserts Cooney, "part of the game is to guess what is going to be popular so you don't spread your personnel around inefficiently."

In past years, the tendency has been for the generalized courses to fill up while the more specialized ones only receive a limited response. This creates the problem of calling upon the same teachers who have taught core courses in previous years to take on the load of teaching one again this year.

At present, the Curriculum Committee has proposed a policy of granting release time to teachers who have taught three successive Winter term courses in order

At present, the Curriculum Committee has proposed a policy of granting release time to teachers who have taught three successive winter term courses, in order to relieve their workload and to recognize their contribution.

The Curriculum Committee dislikes having to tell a faculty member who is teaching a course alone that the committee want the course to be a core course, because that means he or she will have to find a co-director. For example, Professor Tillinghast's course **The Idea of Historical Decline** has core potential, but he has already planned to teach it alone.

Professor Wolfson's course **Here Comes the Sun**, however, could be a candidate because is bringing in lecturers from different departments.

After studying the 94 course proposals, the committee selected ten potential cores and have given faculty members until October 5 to respond.

In regard to the Winter Term budget, the Curriculum Committee stressed the importance of finding out potential expenses in order to determine how much money they will need to finance courses.

"Spinding money is warranted if the course will attract enough students fo fill it up," Cooney said.

The money finances films, field trips, materials and other course extras. However, in the case where one teacher was asking for over $500 for films, the committee was skeptical- "We have limited resources and have to put them into a diversified curriculum to interest all students,," said Cooney.

Winter term travel courses which are not financed by the Curriculum Committee, are being planned to Guatamala, Peru and Kenya. The Committee decided they would not approve a group with fexer than seventeen members due to the large expense.

After October 10, the Curriculum Committee will be working on approving or rejecting Independant Study Programs, Student-led programs and Internships for Winter Term

Curriculum Committee meets Wednesdays at 4:15 in the Old Chapel Seminar room.

History Department Evaluations Coming

The History Department's Student Advisory Council (SAC) met Friday, September 30, to plan its upcoming evaluation of professors in the department up for review.

The Council is presently seeking input from students regarding Associate Professor Travis Jacobs (American History) and Assistant Professor John Spencer (African History). Any student who has taken a course from either professor is invited to submit anevaluation to the council.

Council members are David Ayres '78, Bob Carolla '78, Steve Kolyer '78, Mark Smith '78, and **Randy Trumbull '79.**

Written evaluations must be submitted to SAC Chairman Bob Carolla (B0x 2898) by Saturday, October 8. The Council will be also interviewing students directly.

All evaluations should include the student's name, college address, class, major, and which course was taken during what semester with the professor. Areas of teaching effectiveness which should be addressed include lecture preparation, conduct of discussions, attitude, availability to students, and general rapport with the college community.

The Council has asked students to maintain balance, objectivity, and detail in their evaluations. Said Carolla: "We have to remember that we're tallking about human individuals whose professional careers can be affected in a very real way by our review. Confidentiality and objectiveness is imperative."

Students with questions, or who would like to be interviewed by a SAC member, should call Carolla at 388-6634.

Ex-A.D. Working for United Way

BY DIANE GOLDNER

Richard Colman, Middlebury College's former Athletic Director, is now devoting his energy to the United Way of Addison County. He and his wife are the new co-chairmen of the House to House Canvasers in the villages and towns.

This involves recruiting and organizing volunteers for the house to house drive which runs from October 8 to October 26. This year the goal is to raise 20% more money than last year.

The United Way of Addison County is a voluntee r fundraising organization for twelve non-profit ddison County community services. Also, the United Way Board of Trustees reviews the budgets and programs of its participating members and those agencies requesting membership to make sure monies are being appropriated properly.

Money is solicited through the mail, by house to house canvasing and through pay-roll deductions. To the United Way's credit is the fact that expenses of the campaign are only five to seven cents per dollar while national organizations often spend thirty to forty cents of every dollar on expenses.

Addison County citizens are the people who benefit. If you feel like being generous, the United Way of Addison County is a good cause.

The Middlebury Campus

EDITOR-IN-CHIEF
mark corsey

NEWS EDITOR
jim labe

FEATURES EDITOR
carol hubregsen

SPORTS EDITOR
dusty mcnichol

CONTRIBUTING EDITOR
carola wilder

PHOTOGRAPHY EDITOR
richard tarlov

BUSINESS MANAGER
jeff digel

PRODUCTION MANAGERS
susan johnson
glynis ramos

ADVERTISING MANAGER
bern terry

CIRCULATION MANAGER
lisa hockmeyer

Staff: Geoff Anderson, Tom Arcidiacono, Debbie Aymar, Cathy Cobb, Pam Dinsmore, Eleanor DuVivier, Holly Higinbotham, Liz Johnston, Annie Mock, Karen Nicholas, Lynne Sport

The Middlebury Campus, the student newspaper of Middlebury College, is published in Middlebury, Vermont every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and Business offices are located in Proctor Hall, Middlebury College. The office telephone number is (802) 388-2813. Address mail to **The Middlebury Campus,** Box 2198 Middlebury College, Middlebury, Vermont 05753. Second class postage paid at Middlebury, Vermont. Subscription rates are $10.00 per year second class and $13.00 per year first class. **The Middlebury Campus** is published 22 times per year. The opinions expressed in Letters to the Editor, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinions of the Campus.

Forum Meets at Breadloaf, Communications Stressed

By CAROL HUBREGSEN

Communication was the well-worn keynote of Sunday's traditional Student Forum meeting at Breadloaf.

Robison continued that there "was a lot of beefing in **The Campus** " last year about his accessibility, but said that his schedule, which includes a lot of traveling, was and is a hindrance.

"The college's interests are extremely multi-faceted and diverse," he said. The college is made up of several constituencies including 15,000 undergraduate alumni, 10,000 graduate programs' alumni, students, faculty and trustees. "Each constituency makes its claim on the college," he said, "You don't even seem them, but I'm responsible for them.

Several Forum members asked President Robison how his accessibility to students and general communication between students and himself might be improved. Jon Shadd '78 pointed out that Robison had discontinued last year's practice of reserving Monday afternoons for student appointments this year. Robison countered that 90 % of the students used his time to air grievances that ultimately had to be handled by somebody else, like a housing director, admissions or other administrator.

Appointments can be made with his secretary anytime he is available this year. His secretary, however, does ask students what they want to see the president about in case he or she can be referred to someone else.

His full schedule of meetings and travel leaves him no time for close relationships with students, Robison concluded. "That's my great frustration."

"I'm putting you all on notice now," Robison warned, "If you've got something to say, don't wait to be called on." The president continued that the Coffrin Committee, the search committee for a Dean of Arts and Humanities and a committee-to-be on how to implement HEW handicapped regulations on campus will be making important decisions in the near future.

If students have opinions or suggestions, "You have a a responsibility to step forward to make yourself heard," he said.

Asked if tuition would keep on rising, Robison admitted it would. "We are a service organization," he explained, and as long as food, construction, salary and maintenance costs rise, the tuition will also.

Forum also asked Robison about this year's housing problems when 27 sophomores had to live off-campus for the first two weeks of school. "It's my fault. I did it," Robison said, "But it's really your fault." To provide students the freedom of choice "to come and go pretty much when you want to," the school has to play guessing games.

From late August to September 1, Robison explained, twenty to thirty students will decide not to return. If the school didn't over enroll twenty or thirty freshmen, that would mean the loss of twenty times $5700, which is four or five full faculty salaries. The choices are to deny students this freedom, Robison concluded, or to over enroll.

Student Forum chairman Clark Hinsdale '78 and other Forum members reiterated the need for increased communication between administration and students this year. with "community growth" as their final goal.

English Department Announces New Series

The Middlebury College English Department is pleased to announce the institution of a new series entitled Fifteen Fridays which this year will present lectures, readings, literary events on seven Fridays during fall term and on eight Fridays during spring term. The series will serve the academic needs of the department and , like the Thursday Series sponsored by the Department of Music, is intended to be of broad general interest to the entire Middlebury community. All programs in the Fifteem Fridays series are open to the public without charge and, except as noted, will be presented in the Munroe Hall Faculty Lounge on Friday afternoons at 4:15 P.M.

David Price, Assistant Professor of English at Middlebury College, will open the series on October 7 with a lecture entitled "Why Write? The Future of Writing in America." Professor Price's talk is based in part on his experiences as a teacher in the University of Vermont's "Summer Writing Conference for High School Teachers," a program supported by a grant from the National Endowment for the Humanities.

Other programs in the fall term series include a poetry reading by Ellen Voigt, Director of the MFA Writing Program at Goddard College on Friday, October 21;

"A Victorian Folly: The Albert Memorial," a lecture by Fred Stocking, Professor of English at Williams College, on October 28;

Thomas Gavin, Assistant Professor of English at Middlebury, reading from his new novel **Kingkill** on November 4.

On November 11, Elizabeth Mansfield will deliver a lecture entitled "The Censor-Morons and Good Intentions;

D.H.Lawrence's 'Corrupt' Texts." Ms. Mansfield is editor, in the Cambrige University Press edition of Lawrence's works, of the early novel,. The Trespasser.

Geoffrey Wolff, the author of the widely acclaimed **Black Sun**, a biography of Harry Crosby, will lecture on December 2 on "Contemporary American Biography."

John McWilliams, Chairman of the Department of American Literature at Middlebury College, will deliver the final lecture of the fall series on December 9. His topic will be "Hawthorne and the Burden of the Forefathers."

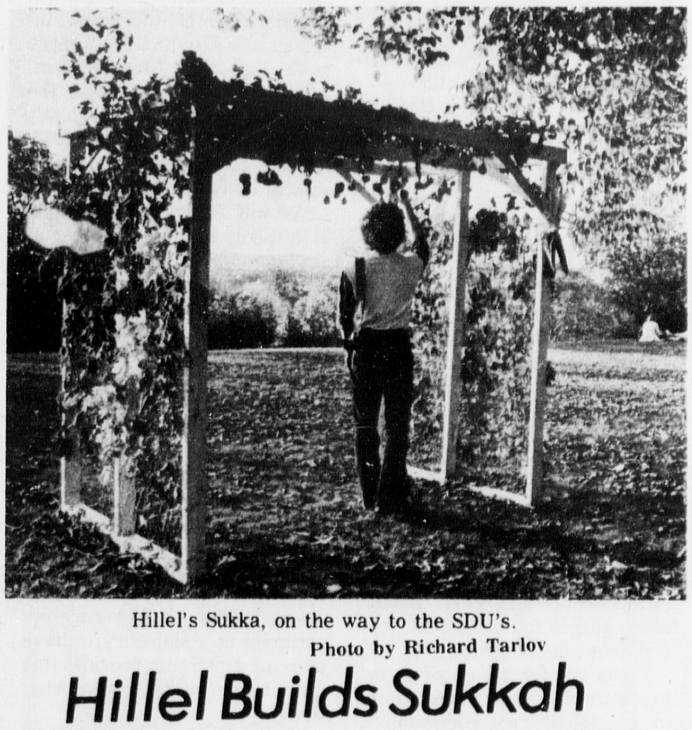
Security Clampdown

By CAROLA WILLDER

Campus Security is clamping down on students violating college regulations against walking around on camput with an open drinnk in their hand.

The relevant section states that "Consumption of alcoholic beverages outdoors on the Middlebury campus, including fraternity property, is prohibited except for a schedulted outdoor party."

Chief Fred Spencer said that anyone found with an open bottle or cup containg an alcoholic beverage will have to dump it out. When asked how Campus Security was going to be able to tell when certain drinks contained alcohol, Spencer laughted and said - "We'll just have to taste them won't we?"



Hillel's Sukka, on the way to the SDU's.

Photo by Richard Tarlov

Hillel Builds Sukkah

BY LISA BARBASH

On your way to eat at the S.D.U.'s you may have noticed that on the left of the pathway leading to the dining area steps there is an unusual wooden framework with fruit and branches on it.In fact, you may even have picked one of the fruits and eaten it for desert.

The structure is a Sukkah and was built by the Hillel society, the campus organization for Jewish students. The project was engineered by Linda Rothnagel and several helpers.

The Sukkah is representative of the tents the Isrealites lived in while wandering through the desert after the Exodus from Egypt. It is built every year for the holiday Sukkoth which is a "seasons of joy" to celebrate the fall harvest and to commemorate the wandering of the Isrealites. Sukkoth began on September 26 and lasts for nine days.

Traditionally, during the holiday people eat their meals under the Sukkah, but because of the rain Middleburians have only been able to do so once. The fruit on the Sukkah is supposed to be eaten by poor people and as Linda said, "since everyone is on the meal plan, they're not supposed to take it."

One Million Spent for New Warner

By JOSH HOROWITZ

The Warner Science building has a new look this year after an extensive one-million dollar renovation by Middlebury College. The structure has been in service since 1901, and the facilities needed modernization and repair.

The first step in the reconstruction process involved demolishing the inside of the building except for the modern greenhouse and the hemicycle which was refurbished two years ago. The irreplaceable wood; mouldings, doors, and windows, was saved and restored for use in finishing the rooms. Then fresh plaster, paint, and floors were put into the rooms.

The first floor is now made up of animal laboritories. New controls for humidity and fresh air were installed in order to meet federal standards for experimental animals. A cage cleaning maching was added to reduce the work in that area.

On the second floor one finds a new arrangement in the entrance hall, where the Fire Marshal's rules dictated a reconstruction of the stairways. The more elegant, but more hazardous open staircase was replaced by two enclosed stairwells. The floor was then rebuilt according to the original plan.

The basic building design has remained true to the old layout with the exception of a mezzanine that contains storage, office, and service rooms. New sprinklers were installed throughout the building as required.

On the outside, there were changes as well. Worn steps were replaced. Also, storm windows will be added to reduce heat loss. Otherwise the exterior of Warner remains unchanged.

The renovations cost close to one million dollars, but the price seems small in comparison to the expense of a brand-new building.

The college also chose replacement because Warner is basically a handsome, functional structure. The school community should get many useful years from the reborn Warner Science building.

On the third floor a new mezzanine houses extra office space. Classroom 305 was created by tearing down a wall between two existing classrooms. The Psychology Department received a bonus in the form of an observation room with one-way glass that allows students to watch experiments in progress without disturbing the participants. Three classrooms were created out of one laboratory in the front.

Roving Reporter

"Do you feel you are well informed about Vermont current events?"

BY CAROL NELSON

The Roving Reporter went out this week to find out how aware Middlebury students think they are of what is happening in Vermont. The question asked was: Do you feel that you are well informed about Vermont current events?

Eric Lemelson, '81: In Vermont? No, definitely not. I get the Times in the morning so I am aware of what goes on in the world, but it's very difficult... the **Campus** newspaper doesn't seem to provide enough-it tells me what's going on on campus. How much is going on in Vermont anyway? That seems to be the general attitude of a lot of freshmen, because most of us don't have cars and we can't get around and see what the state is like.

Jill McCarthy, '80: I don't really think going to Middlebury, being isolated like you are, that you are informed about any current events, much less Vermont. Maybe a little bit, because you're living there , but I find I'm not well informed about anything that's going on.

Ed Russell, '79: On local issues concerning counties and various aspects of political life on the local level, I'm not really that informed or that interested, for that matter. But in a sense I think by listening to the radio, things like that, where you get news from a local station, you get various aspects of the news and you get various information of that sort.

Mike Miles, '79: I think of the general issues and some of the bigger things going on I'm informed . I'll glance at the local and state insert of the Burlington **Free Press.** As to any depth or policies, I'm not real informed about it.

Scott Corbett, '79: I don't know anything about Vermont current events. When I was on WRMC staff last year I got it through the news all the time, because we had the Vermont things on the news, but now I haven't listened to the radio very often.

Ann Reasdale, '80: You don't get it on the campus and you don't get it on the radio very much, and no one buys the local paper, so you never hear about it. Everyone gets the New York Times or **The Boston Globe**.

Dale Murphy, '81: I don't know anything about current events in Vermont at all. I'd like to know more but I haven't had a chance.

Leslie Grodinsky, '80: It's possible to be well informed if you listen to WRMC or any of the radio stations and read a local newspaper, but it's also very possible and easy to let things happen around and not even be aware of what's going on.

Scott Kissinger, '80: Right offhand I'd say that no, I'm not well informed, but I suppose part of that's due to my lack of initiation in getting information about Vermont. If I wanted to find out I could.

Jeff Somple, '79: I'm very well informed about Vermont current events, because I listen to the newswatch on WCVM 101 FM.

Ron Languedoc, '78: No, I don't feel very well informed about them. It just seems like I'm more into the current events of my home community-I live near Boston... As a matter of fact, last week a friend of mine and I were trying to figure out who was governor of Vermont and it took us about fifteen or twenty minutes to remember the name.

Editorials

Meal Hours

The issue of changing meal hours might seem a trifling one to some people, but it's not. With the emphasis the college places on sports it is only fair that students who contribute to our outstanding athletic program be given a break when they need and deserve one.

It is more than a small nuisance to have to rush, following a demanding practice, in order to shower, dress and travel the ten to twelve minutes distance for the field house to the SDU's in time for dinner. Having Proctor available at dinner time for late-eating athletes would make much more sense.

If keeping Proctor open for a full two hours would be impractical, for one reason or another, the dining hall's hours could be changed altogether to 5:30 till 7:00 p.m. Hours at the SDU's could then be altered accordingly to accomodate early eaters. It would be far easier and much more sensible for early eaters to trek from their various locations around the hill to the SDU's than for athlete's coming from the field house.

Work schedules will obviously be the major stumbling block in any hours change. But we are confident that with careful planning and considerations, the appropriate changes can be made with a minimum of unheaval.

Communicate

The Community Council has listed on its agenda for this Friday's meeting "administration/student communications."

Good. Perhaps this is an indication that someone has finally stopped confessing that poor communications were a major reason for bad feelings and negative attitudes that prevailed on campus during much of last year and that an attempt will be made to do something about it.

Trying and succeeding are, of course, two different matters.

Everyone who at this Friday'smeeting voices an opinion is likely to have their own concept of exactly how poor communications have been. Everyone will expect the others in attendance listen to him with open ears and will want those listening to recognize the validity of his argument.

But with all this 'communicating' going on, we should make sure not to lose sight of what the entire issue of communications is about.

The meeting is not going to clear the air of all the tensions that have accumulated over the past year. Ideally the meeting will be a step toward regaining the appropriate level of "healthly tension" that should characterize such relationships as those between small college administration and student body.

But when you get right down to brass tacks, the only thing this meeting is likely to definitely prove is that some people are willing to confront the communications problem. There will always be things that the college is not willing to reveal to students, and students should continue to press the college for information on matters which they feel are a real and important concern to them. Students will continue to be unhappy with Administration decision from time to time, and Administrators must realize it is a part of their position to spend time in the dog house now and then.

Improvement of administration/student communications may start as a slot on the agenda for a Community Council meeting, but by no means should we let it end there. Every individual in the college community should carry on the ball from whereever the community council leaves off.

Correction

In an article on Winter Term in last week's **Campus** it was reported that Dean of Arts and Humanities Henry Prickett instituted through Educational Council a change from reading courses to student-led courses. Prickett did not institute the change. He was a regular voting member of the faculty.

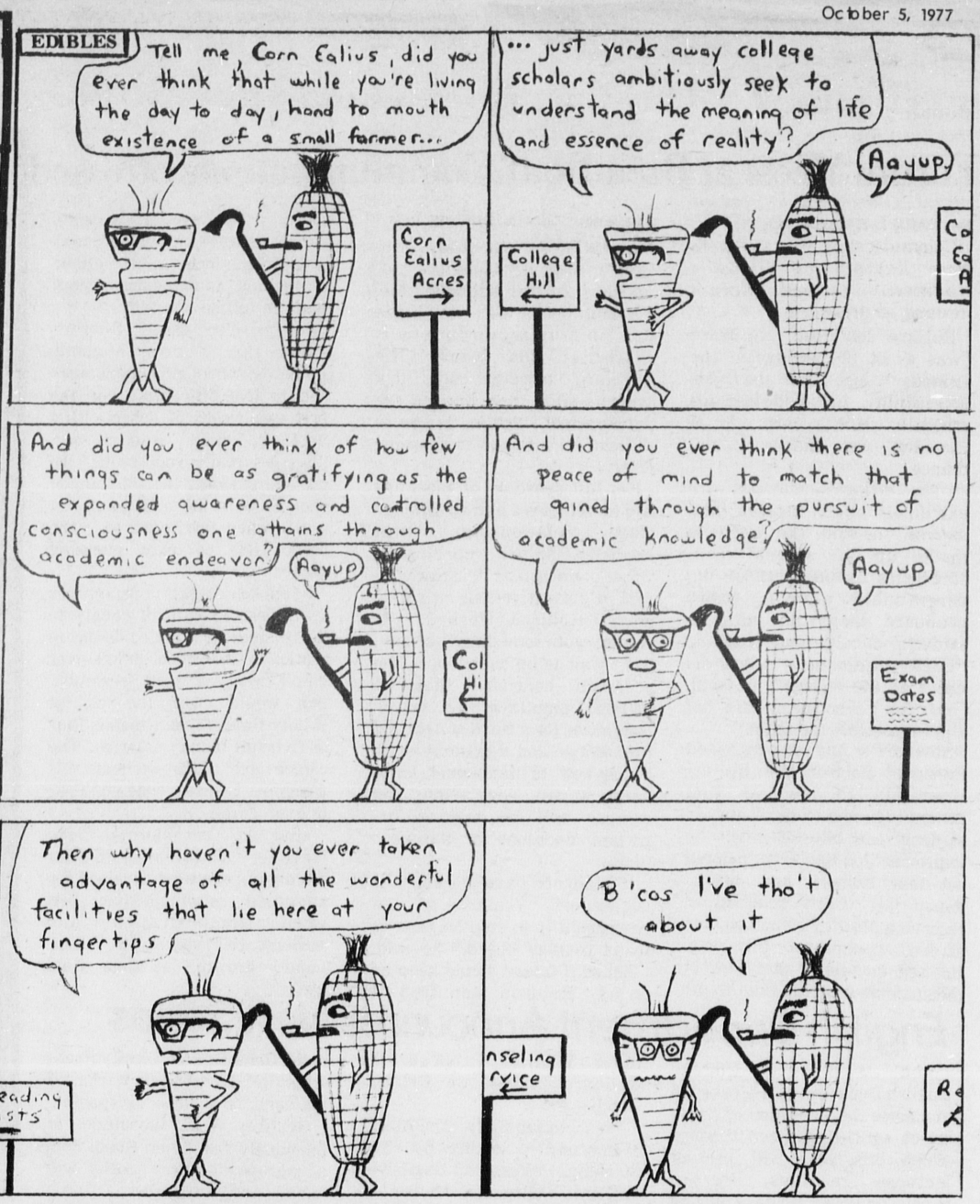
The Student Handbook, not Prickett, stresses "relevance" and "prior experience" for student-led courses. The process for evaluating proposals for Independent Projects and Internships were also indicated by the Handbook, not Prickett.

The **Campus** regrets the error.

Buy a Subscription to the CAMPUS for Someone You Love

For advertising or other information, call the CAMPUS

388-2813



EDIBLES: featuring Professor Ignatius Quigley Carrot and Corn Ealius providing food for thought. This week's morsel, "Think about it" by Anna Jones and Mark Corsey.

Letters to the Editor

Welcome Wagon

TO THE EDITOR:

This letter should be addressed to all the new students on campus and to all others who have been involved with the Campus Welcome program.

Iwish to convey my sincere appreciation to the many individuals who have supported my efforts to gather an interesting variety of materials about the Middlebury area to give to the new students. I especially want to thank those who helped deliver the Campus Welcome envelopes.

In addition, I want to extend a word of welcome to the student "newcomers" in town. Traditionally , only the new faculty members were greeted by Welcome Wagon. Now you receive the same warm greeting. However , none of this would be possible without the enthusiastic participation of several local businesses. I invite you to discover where they are, to take advantage of their special coupon offers and to tell them how you feel about the program.

Thank you for this opportunity to provide a pleasant introduction to the Middlebury community.

LINDA HADLEY CAMPUS WELCOME HOSTESS WELCOME WAGON INTERNATIONAL

Dismayed

TO THE EDITOR:

We of Political Forum were dismayed to read your editorial on the upcoming Harry Chapin benefit concert. There seemed to be many points which you misconstrued or overlooked.

Although the decision to hold the concert had to be made quickly, Political Forum and Finance Committee agreed to fund the event only after careful consideration of the costs involved. The activities fee is there to be used and Finance Committee members represent the student body in allocating funds for events. Many other Middlebury events also depend upon student activities money.

Nor will the concert be unique in that only a limited number of students may attend. Most dances, films, and lectures can only accomodate a fraction of the student body. Although we regret that only 800 students may come to the concert, the decision to use the chapel instead of the field house was made in the interest of the student body since Chapin's music is conducive to a more intmate atmosphere.

However, our greatest objection to your editorial is that the most important aspect of the concert went completely unemphasized. It is a rare opportunity at Middlebury to have an event which both provides fine music and benefits a worthy cause.

We feel the expenditure will be worth it and we think that the students will agree. Thank you.

-FAITH CONLON, MELISSA ANDERSON, MIGUEL SANCHEZ
Co-Chairmen
Political Forum

Scrimmage Space

TO THE EDITOR:

I think it is outrageous that the women's soccer team, a serious and well-trained group, does not have anywhere to practice. At four p.m. the fields are full.

The team is reduced to relay races, innumerable drills and crab soccer exercises which, although useful, don't provide the experience that scrimmaging would. Just imaging what our football team would look like if it had only room to work on their huddle formation . . .

While it would

While it might fluster opponents to see the Middlebury women's soccer team running around on their hands and feet like crabs, it wouldn't stop them from scoring.

Intramurals are important but why isn't there some effort made to accomodate women athletes? Out of nineteen intramural soccer and football teams, only a handful of women actually participate.

Why is the women's soccer team (or club) reduced to crawling around? **It is time to stop depriving the women of this school their right to scrimmage.**

CAMPUS BRIEFS

CAROLA WILDER

Bowdoin College (Brunswick, Maine) has instituted a "satisfactory/fail" grading option this year. The option was approved at a faculty meeting last May. Students may elect to take one of their four courses or a fifth course each semester on a satisfactory/fail basis, but the option can only be used during four of the semesters of a student's undergraduate study.

To the Editor

A Discussion of Solidarity

THE CASE: The student was fond of playing his stereo at loud volume, sometimes in the evening hours. The student lived in a "quiet dorm". Other residents of this dorm complained to the student. The student was, at first, reluctant to comply with their requests for consideration in this respect. This was his first mistake. The student worked full-time on a construction job, and upon occasion would take an evening meal in the main dining hall. This was his second mistake. Though the room had been paid for, the student was neither enrolled in the college, nor on the meal plan. The student, when he had the time, was auditing courses and buying the required books.

THE CRIME: One evening the student returned to the room of his friend in which he had been living to find the security forces of the college, who in turn sent him to the administrators of the college. These administrators advised him that acting upon the complaints of "his friends," they had discovered that he was "ripping off" the college by living, eating and auditing without having paid the agreed-upon sum.

THE PUNISHMENT: This crime was equated with illegal acts that other students had committed, including stealing and drugdealing. The student was given one hour to remove himself and his possessions from college property. He was instructed that he must not again trespass on college property, and that such trespass would subject him to arrest. The administrators, acting in the interest of the trustees and fellows of the college had little choice in the matter. Rules are to be obeyed, laws observed, and infractions dealt with swiftly.

The student, living illegally in a friend's room, had been foolish to not maintain a low profile. He had counted on the compassion and solidarity of his fellow students. Several years ago, the idea of a person living and learning in an expensive private college without paying for this privilege would have seemed attractive and perhaps admirable to many students. Some would have supported the actions, other would have opposed them, and very few would have thought of attempting it on their own. Attitudes, however, change with time, and with the new pragmatism and self-interest came the accompanying crackdowns on social and academic levels. Rules were tightened, requirements were re-imposed, and fewer and fewer people really minded.

Complaining about work-loads, weather, and hang-overs became far more attractive propositions on a conversational level. Student unity was abandoned in favor of mindless self-preoccupation. Conformity of dress and behavior were reinstated as virtues, and eccentricities of character or lifestyle were viewed as anomalies to be tolerated only when elbow-to-elbow in a drunken mob.

Thus, it is not surprising that the student in question was disliked by many others. He was considered noisy, a braggart, opinionated, unabashed, and perhaps dangerous. He rode a motorcycle, played a harmonica, spoke his mind in frank terms, and displayed an energy and passion for life that must have been, to some, truly threatening.

For the persons responsible for turning him in to the administrators, he represented the antitheses of what a "normal student" should be at the college.

And what has happened? Only few years ago, compassion, solidarity, and a true passion for life were considered the identifying characteristics of any student body in the world. Problems such as the student's status in the dining hall or the dorm would have been handled on a person-to-person basis, with no necessity for intervention by the administrators. But the senses are dulled, the mind dormant, the passion buried, the compassion metamorphosed into compulsive self-pity.

One evening last year, another student stood by one of the juice dispensers in the main dining hall. He stood there, surrounded, bathed in the din of an unfeelling chaos. He cursed, and then hurled a plate of cherry pie across the room. The plate shattered against a wall, china and cherries flying, the entire assembly stunned into silence. As the cherries dripped from the wall onto the light blue, monagrammed sweater of a blond princess from Connecticutt, he strode up and down the aisles, brandishing his fists in the air. "You're all dead," he yelled, "There isn't an ounce of passion in this whole room." He continued his tirade, and then sat down to eat. Later that evening he returned with a can of spackle and repaired the damage.

Shortly thereafter, administrators and faculty met in a small

Shortly thereafter, administrators and faculty met in small groups. It was decided that the students were being overworked, and several persons urged that the pressure be reduced, because some students were behaving abnormally. Deviance and irrational behavior are quickly recognized and dealt with in a small paternalistic college.

There is no room for assertion of one's individuality. Students not wishing to conform to social standards either change, go underground, or transfer out. The few who maintain their attitudes are singled out and become known, feared, and envied. And when they step outside thelegal line, they are turned in, and the preservation of the institution as the finishing of the WASP bastion is assured.

ADRIAN BENEPE

The hours are long, but that's O.K., the pay is lousy.

But as a volunteer you'll get to help America stand a little taller. And you'll stand a little taller yourself. America needs your help or we wouldn't be asking. Your community needs your help. People 18 or 80: we don't care as long as you do. VISTA is coming alive again. Come alive with us. VISTA. Call toll free: 800-424-8580. **VISTA**

Ad Council — A Public Service of This Newspaper & The Advertising Council

NEED A QUIET, ATTRACTIVE ROOMMATE?

Green Mountain Plants

Frog Hollow
Middlebury, Vermont 05753
802 388-6371

By NANCY COCHRAN

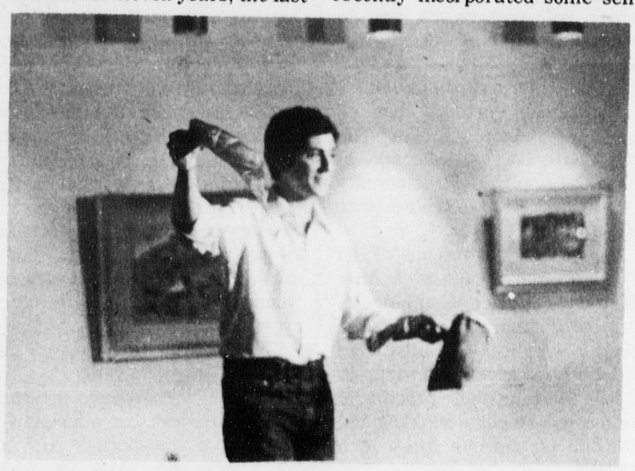
When David Deutsch stepped onto the Band Room stage last Thursday night, ashtrays burst into flame, dollar bills disappeared and reappeared inside whole lemons. A capacity audience blinked and gaped, but did not forget to applaud for the illusions performed by this freshman magician.

Deutsch has been performing illusions for eleven years, the last two as a professional magician. A member of the International Brotherhood of Magicians and the Magicians Alliance of Eastern States, he has demonstrated his ability as a sleight-of-hand artist at five major conventions. He travelled to a convention in Washington this July, and plans to attend one next year in San Diego.

Deutsch is accustomed to a more "commercial" show than the one he performed at the Band Room. Usually his audience is larger, and doesn't contain qiute as many familiar faces. Because surprize is such a key element in magic, he likes to treat his shows as "a special event" and therefore won't be doing many for the college this year.

Deutsch's interest in magic dates back to childhood circuses and magic shows, and a conviction that "anything that looks impossible I'll try." At an early age he began inventing his own illusions, and was recognized and aided by a number of professional magicians. He performed everywhere around his home town, including some local TV shows.

Continually experimenting with changing his act, David has recently incorporated some self taught mime and juggling into the performance. Although about half of his illusions are "classic tricks," he has adapted them to suit his own style—developing, example, new twists for coin magic or ring illusions.



Hey Rocky, watch me pull a rabbit out of my hat. Magician David Deutsch performed at the Band Room. Photo by David Chiapeta

He enjoys "proving that I can control a person's attention." To illustrate this he performs one trick where the whole audience, save one baffled volunteer, can see how he is making a tissue "disappear." He performed this illusion at the Band Room Thursday night.

Deutsch prefers using homespun materials such as tissues and lemons to large disappearing cabinets. His self-developed tricks are valuable because their secrets are well-kept. "I don't want anyone to be able to buy my act."

Come and see how Fall looks.

At Skihaus it's a beautiful season. With careful buying, we've selected the best in the market for you. Best designs from the best materials at the best prices. Dresses, suits, and separates size six to eighteen.

This composition was easy with the great-skirt, one of our fine collection of skirts. Our turtlenecks cover a wide array of colors while our scarf-shawls add a dashing touch to the outfit.

Our new shoe and boot department offers a large selection of boots, casual and dress shoes, and clogs to complete the outfit.

SKIHAUS In The Heart of Middlebury, Vermont

Skihaus
in the ♥ of Middlebury, Vt

Middlebury Admissions: How Did *You* Get Here?

By AMY MEEKER

According to a recent study by the Policy Analysis Service of the American Council on Education, Vermont is one of only seven states expected to show an increase in freshmen enrollment through 1985. The projected increase is attributed to an increase in out of state freshmen which will compensate for an estimated drop of twenty-five percent in Vermont's own eighteen- year-old population.

Middlebury currently has no problem finding students. The school receives an average of 3500-4000 applications annually for 450-550 places in the freshman class.

Director of Admissions, Fred F. Neuberger, spoke of a Middlebury applicant pool as typically "homogeneous and deep in quality." He attributed its consistent excellence partially to a "self-selection" process of high-school students deciding the caliber of college they can handle. As a result, said Neuberger, selecting Middlebury freshmen involves picking from a "pretty screened, good-sized group of attractive kids."

The Admissions Office has a number of ways of insuring that Middlebury attracts such desirable applicants. The Admissions staff of six visits a large number of high schools throughout the country, works with alumni—admissions support groups, and participates in college nights, career days, and college admission fairs.

In addition, the office sends out catalogues and encourages high—school guidance counselors to use the promotional film which features several students and faculty in various situations. The movie was made two years ago at an approximate cost of thirty thousand dollars to replace its twenty—year old predecessor. Neuberger labels it "an effort to let people, most of whom don't know Middlebury, get an idea of what people and programe here are like."

The College also offers a "decent campus tour," and encourages applicants to come for an interview. The interviews, emphasized Neuberger, are a very important part of any recruiting program. "The value of an interview goes beyond the individual," he said. "He or she then talks to friends and family about Middlebury, and will pass the word along endlessly."

Middlebury also has a minority recruitment program, which Neuberger termed "pretty successful." Headed by Ed Young, the program involves

Photo by Nick Andros

group travel with other area colleges as well as communication with outside contacts and agencies.

The Admissions Office does not deal with any extra efforts to recruit athletes, which is handled instead by the coaches.

Middlebury competes, in Neuberger's terms, "head to head" against Dartmouth and Brown for applicants, and "very hard" against schools as Williams, Stanford, Yale, and Princeton.

Once the applications are in, the Admissions Staff begins a process of "endless" reading and re—reading, utilizing an internal A—B—C system of grading. Neuberger explained that, contrary to popular belief, there is no "set formula for admission.

Generally, we look for a student who is strong academically and will also add something to life outside of the classroom", he said, and added that selecting freshmen involves indentifying a "special spark that seems to set an applicant apart from the herd."

Neuberger also mentioned that the same items are given varying importance in different cases. "We don't expect everyone to sing in the choir" he remarked, "but these kinds of things to carry weight with a few people."

Children of alumni are not given special preference, Neuberger stated, but they "certainly get an extra look."

In trying to fill a given number of places in a freshman class, the Admissions Staff operates on the assumption that one of two applicants accepted will sctually come to Middlebury. With this in mind, the Office admits slightly fewer than half of the number desired. After May 1, the Staff knows exactly where it stands with the first group admitted. It then fills any remaining gaps from a lengthy waiting list.

Middlebury also operates a February admissions procedure, drawing again from the waiting list to allow a number of freshmen to enter second semester. Neuberger spoke enthusaistically of the February groups. "It gives us a chance to admit students we would like to take in September, but cannot", he said. "February students are usually rejected initially because of a flaw that's more cosmetic that anything else—such as a low verbal score— but generally have no more trouble socially or academically than anyone else."

The Early Decision Plan, by which an applicant agrees to come to Middlebury if accepted, and is notified in November, is described by Neuberger as a "moderately successful" program which "serves a small number of students fairly well." The number of early decision students varies, but has never exceeded twenty—five percent of any class.

The standards for early decision are "somewhat harder" than for April deadline applications, added Neuberger, so that many early decision deferrals are accepted in April or admitted as February freshmen.

Neuberger generalized that prospective students are not as worried about college acceptance as students ten years ago. "They realize that there are more colleges with spaces open in September than colleges turning people down", he reasoned. He added that this is reflected in the fact that applications come in later and later each year.

Neuberger concluded by expressing regret for the number of quality applicants Middlebury rejects each year. "The frustrating part of admissions work at a good school is the number of great kids you have to turn away", he said. "I can't very well change my shingle to read "Office of Rejections" but I sometimes feel that would be accurate.

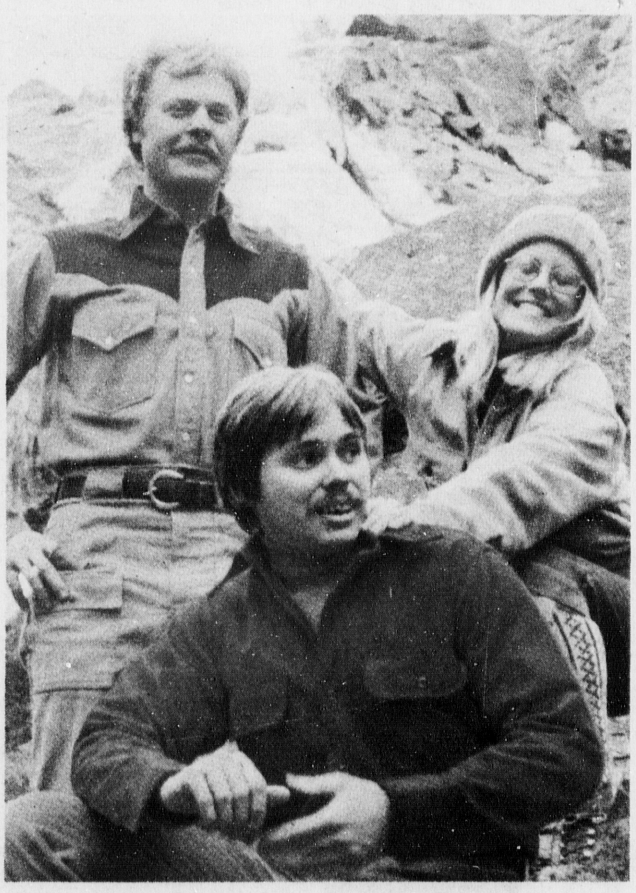
CHAMOIS SHIRTS

Heavyweight cotton chamois cloth.

Large patch pockets with buttoned flaps.

A traditionally warm and confortable confortable shirt.

Ladies and Mens sizes available $16.95 6 Colors



Skihaus MOUNTAIN SHOP Middlebury, Vermont

Dedicated to Functional Quality Outdoor Clothing

ALASKAN SHIRTS

Heavy weight wilderness shirt of wool reinforced with nylon. Rugged twills with linen collar, pocket flaps and plachet front. Extra long tail.

Ladies & Mens sizes $22.75 4 colors.

MOUNTAIN PARKA

Storm parka of water repellent, wind proof 60/40 Ramar cloth. Two way zipper with snap storm flap, snorkel hood, with leather locktab draw-cord, raglan shoulders, gusset sleeves with velcro-adjustable cuffs, waist draw-cord, Velcro pocket closures.

sixe XXS-XL $50.00 6 colors

SIERRA PARKA Versatile Nylon Prime Northern Goose Down Jacket.

Zipper front, slash pockets plus inside pocket, stand up collar, and elastic cuffs.

Navy, green, red,& brown $47.50

sizes S-XL

Skihaus in the of Middlebury

VISTA is coming alive again. How about coming alive with us?

Here's your chance to do something for America. We need all kinds of VISTA volunteers. All kinds of skills. People eighteen or eighty, we don't care. High income or low income. We don't care as long as you come. Come to VISTA for the most important experience of your life. VISTA needs you. VISTA is coming alive again. Call toll free: 800-424-8580. VISTA

Ad Council A Public Service of This Newspaper & The Advertising Council

©1977 JOS. SCHLITZ BREWING CO., MILWAUKEE, WIS.

WHY IS SIGLINDA STEINFÜLLER DEAN OF BEER?

WHY NOT?

Fellow Beer Persons,

Life is full of unanswered questions such as: Is there intelligent life elsewhere in the universe? And if so, do they wear socks?

In beer, however, there are no unanswered questions. Because there is only one word for beer, and you know it.

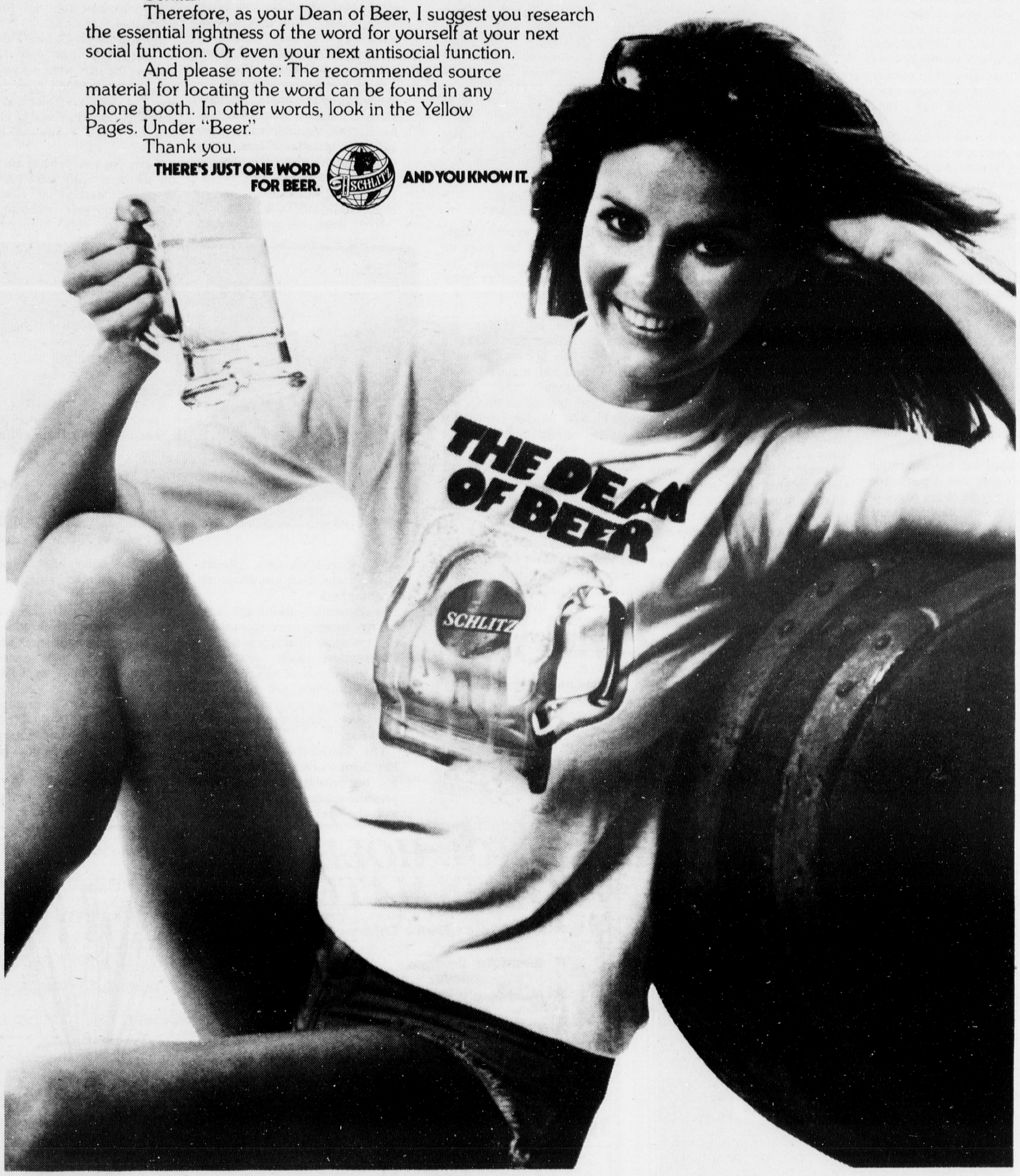
Schlitz.

Therefore, as your Dean of Beer, I suggest you research the essential rightness of the word for yourself at your next social function. Or even your next antisocial function.

And please note: The recommended source material for locating the word can be found in any phone booth. In other words, look in the Yellow Pages. Under "Beer."

Thank you.

THERE'S JUST ONE WORD FOR BEER. SCHLITZ **AND YOU KNOW IT.**



GREEN MOUNTAIN DISTRIBUTING CORP· Rutland, Vermont

Talks of his Novel Kingkill
Tom Gavin on Writing

BY ANNE NOBLE

Assistant Professor Thomas Gavin, of Middlebury's English department, has recently had his first novel published. **Kingkill**, the story of a unique nineteenth century hoax, was published by **Random House last May.During** the course of the two interviews I conducted with Gavin on his writing, he once remarked that he had always been "fascinated by the theme of hoaxes."

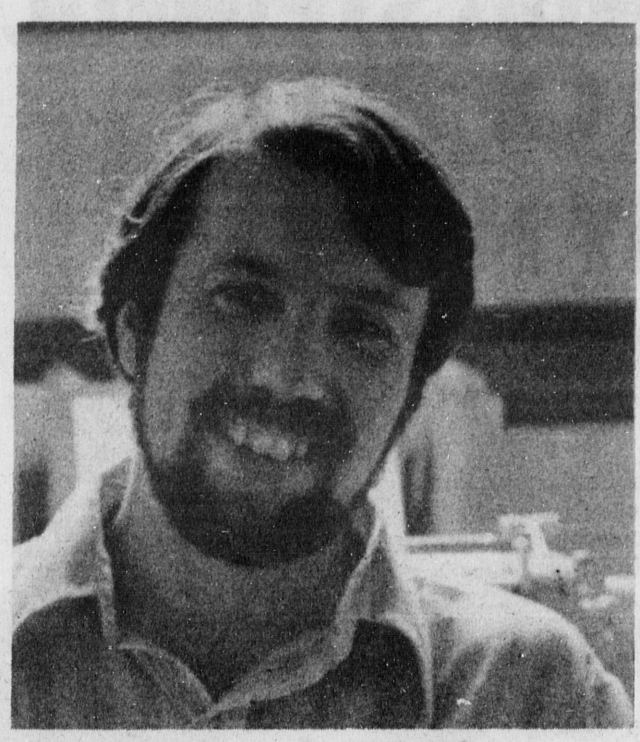
At the age of eleven, Gavin first read the essay that would inspire his novel. Entitled "Maezel Chess Player," it was by Edgar Allan Poe and had been published in 1836. "I was really disappointed at the time because it wasn't a story," he said of the incident.

Poe was a motivating force in Gavin's decision to pursue writing. "I first decided to write when I was eleven and read Edgar Allan Poe," he said. At the time his teacher in school was trying to convince him to be a priest. "I wondered if I could be a priest and write horrible stories like Poe at the same time -- that, I thought, would have been okay," Gavin said of his conundrum.

Gavin's first experience as a professional writer was as a reporter for the Toledo "Blade" while he was still an undergraduate. After college he worked full time at the "Jackson City Patriot" in Michigan, covering the county and later the police beats, Working as a professional journalist taught Gavin "two valuable lessons," he said. Inspiration and discipline was one:

"You didn't wait for inspiration when your paycheck depended on your having eight to ten pages of copy in by the deadline," he said.

Second, his experience taught him to get to the core of an issue. "I'd turn in three or four pages of a story and then be told by the editor that due to a big fire on page one I'd have to cut it to two paragraphs," he remembered. "I learned a lesson in cutting the flab from my writing." Ideally, Gavin feels, good writing "can't be cut at all without losing something."



Assistant Professor of English and author Thomas Gavin.
Photo by Nellie Krakoff

Gavin gave up journalism because, "it ate up more time than I wished to give it. I didn't have time to write my own fiction and that was important to me." He taught at Delta College in Michigan, and at high schools and elementary schools, before coming to Middlebury.He finds teaching "beneficial" to his writing. Middlebury itself has "a stimulating intellectual atmosphere." Here, too, he finds, "friends and coleagues to share ideas with."

Teaching literatury has made Gavin tougher on his own prose. Analyzing the works of some of the great writers of the nineteenth century lets him see first hand their "patterns and strategies." Teaching creative writing has had its effect, too. "I carry over remarks on student's papers to my own work -- I now automatically confront my own manuscript as I would someone else's."

When I asked him about the importance of writing to him, Gavin remarked that, "I must write. Sometimes I don't want to but I'm not happy unless I do. If I go awhile without writing I begin to get irritated -- life loses its center.' It has become "an addiction. I don't feel at home with myself unless I do it regularly."

Gavin, like all writers, occasionally suffers from "writer's block." This occurs, "when I begin to deal with material from the unconscious that offers resistance. It stops me cold." He rids himself of this paralyzing state by forcing himself to sit down and write anything for half an hour. "Ipermitmyself to say anything and it loosens me up," he told me. In this way, writing serves Gavin as "a tool in self exploration."

Aesthetically, Gavin sees the art of writing as a "way of giving meaning to experience...of taking the chaos of life and rendering it into an order that pleases and delights you." He feels that "human beings have an intrinsic need for meaning -- art is a way to express it."

At one point in the interviews, Gavin, talking about his need to write, grinned and quoted Flannery O'Connor, "I write because I'm good at it." The book critics for "Time" and the daily "New York Times" -- who gave **Kingkill** excellent reviews --

Rendleman Joins Staff

By JIM KAISER

Middlebury's Art Department welcomes a new professor this year. Mark Rendleman teaches Painting and Basic Design and is also a practising artist.

He comes to the college from the University of California campuses at San Diego and Santa Barbara after three years teaching. Rendleman has had several one-man shows throughout the United States, and his paintings are nowon exhibit in the A.C.A.Gallery, New York City.

For a man of only 26, his achievements and experience are exceptional.

Last week I talked with Mark Rendleman about his art, after seeing his two fascinating paintings in the Johnson Building. (The works will be on view through September).

Mark Rendleman paints rocks. He works with simple, rounded stones, filling his large canvases by magnifying and focusing the stones as if under a lens, as in BY-NO-BINO, 1976, or by packing them one on top of another in rhythmic formations , as in NOTONOT-TRIPTICK, 1976.

Why does he paint rocks?

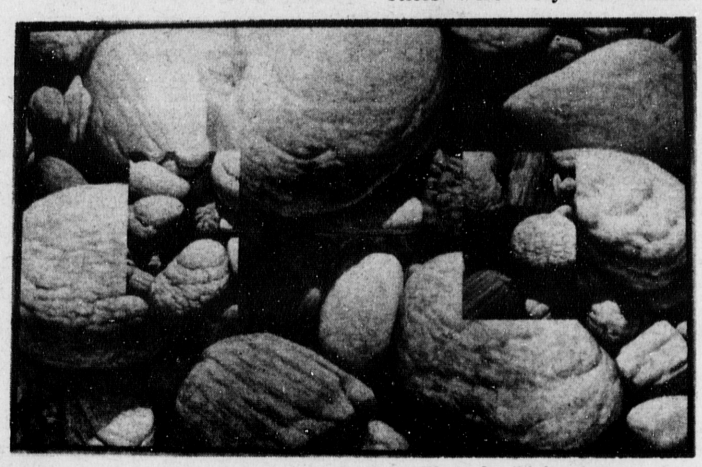


Photo by Richard Tarlov

Because, as Mark says, "Rocks are not rocks. They are whatever I make them."

Rendleman's paintings are entirely imaginary compositions. He creates mindscapes (or stonescapes) which are more than just copies of nature.

The paintings are based in Rendleman's own experiences; as he says, "they are very self-conscious."

The subjective nature of Rendleman's rock paintings may not be readily apparent. His personal expression is in contrast with the work's highly precise, photorealistic impression.

Unlike photorealists though, Rendleman does not transcribe directly from the photograph. He chooses to study the stones separately before actually composing his paintings.

Rendleman's stones are so clearly defined and three dimensional that they seem almost sculptural.

Rendleman sees stones as excellent motifs for his mindscapes because their forms are so anonymous. Everyone knows what stones should look like, but noone knows what they really do look like.

His rock paintings play expectation off against perception. "In contradiction is found fascination," says he.

Much of the excitement I found in these paintings was from discovering that what I saw did not match with what I expected to see. The longer I looked at the paintings, the less I saw of rocks and the more I saw of Rendleman.

It came as a surprise to me that the stones actually were painted in a rich overlay of rainbow colors. Their soft, atmospheric colors were very unrock-like. Broader color areas seemed impressionistic rather than realistic.

The systematic arrangement of the stones also derives more from inventiveness than from nature.

Rendleman has carefully placed his stones in balanced compositions. The precarious and curiously symmetrical pilings of stones in NOTONOT - TRIPTICK become a total composition whick is both rhythmic and symbolic.

The composition of BY-NO-BINO appears less directly

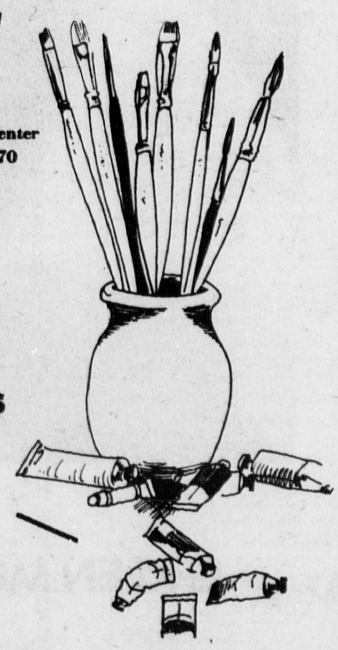
continued on p. 9.

The CAMPUS needs typists!

Money and prestige guaranteed.

LAZARUS
FOR ALL YOUR SHOES AND CLOTHING NEEDS
Levis
Smart Shoppers Shop
Lazarus Dept. Store
HIGHEST QUALITY — LOWEST PRICES
20 MAIN ST NEXT TO THE POST OFFICE

FROG HOLLOW
ARTISTS MATERIALS
★ Oil Paints - Water Colors - Acrylics
★ Simmons Brushes
★ Macrame and Batik Supplies
★ Printmaking Supplies
★ Papers and Board of all kinds
★ Craft Supplies
at Frog Hollow Craft Center
Middlebury, 388-2370
10% discount on most materials



PICTURE FRAMING
OLD FASHION CRAFTSMANSHIP AND QUALITY AT REASONABLE PRICES
MIDDLEBURY'S MOST COMPLETE ART SUPPLY

Food Co-op

By BARBARA FLYNN

Recent studies in nutrition and food quality have produced many startling results. The possible ill effects of preservatives and chemicals in our diets have spurned great interest in health and natural foods. Members of the Middlebury community have sought alternatives and/or supplements to the cafeteria menu through involvement with a natural food co-op.

The co-op, whose store is located in the old railroad station on Seymour Street, offers the community a wide selection of natural foods and products. Because of its large membership, involving nearly twenty surrounding communities, the cooperative is able to buy products in volume -- thereby reducing the cost for members.

Product from the co-op can be purchased by members and non-members in several ways. Monthly orders may be submitted by members. Distribution will be three weeks following each order. Members and non-members can make purchases directly from the store. The price for members will be 5% more for non—members.

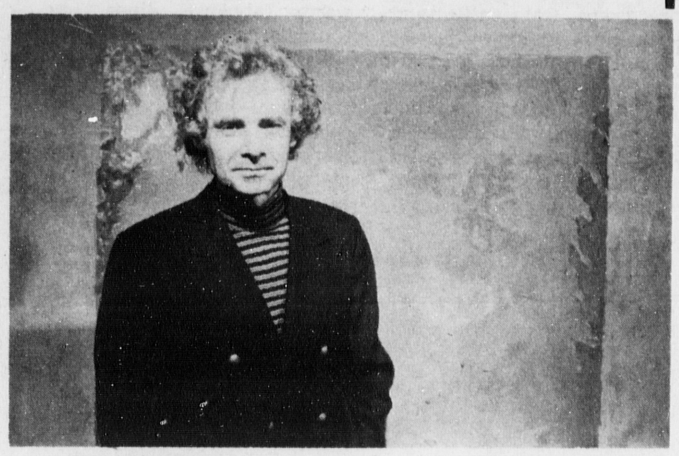
Both the store and the monthly orders offer a wide selection of products from dried fruit and nuts, flours, pastas, popcorn, etc. to natural wools from Maine and Vermont, health and beauty aids and much more.

Applications for membership are available at the Seymour Street store. Annual membership fee is two dollars. All interested in joining or becoming involved shoud drop by the store. Those interested in October orders should place orders soon so that delivery is assured.

Gussow: Painter, Author, Environmentalist

The Christian A. Johnson Gallery at Middlebury College will feature recent paintings and works on paper by well known alumnus Alan Gussow from October 2 through the remainder of the month.

Mr. Gussow, who has distinguished himself as a painter, free lance teacher, lecturer, author and environmental consultant, was present for the opening of his exhibit and attended a showing of his film, "A Sense of Place: The Artist and The American Land," last Sunday, in Dana Auditorium.



Artist Alan Gussow, '52, poses in front of one of his paintings now on display in Johnson. **Photo by Richard Tarlov**

As a major spokesman for preserving our national environment as a source of spiritual values, Mr. Gussow has integrated the visual arts with the tangible protection of our roots. He was responsible for establishing artist-in-residence programs in American state parks, similar to Fulbright and Guggenheim awards, under the auspices of the National Endowment for the Arts and the America the Beautiful Fund.

A 1952 graduate of Middlebury, Mr. Gussow majored in American Literature. He received a Prix de Rome Award in painting in 1953 and travelled throughout Europe and the Middle East until 1955. He was a professor and department chairman at the Parsons School of Design in New York from 1956 to 1968. The artist left his teaching to provide testimony to federal and state commissions on behalf of efforts to preserve the threatened environment of the Hudson River, a source of inspiration for his creative work.

Although he has not resumed a career in academia, he has been visiting artist at many institutions, including Ohio State University, the University of California, California College of Arts and Crafts, Vassar, Syracuse, The Maryland Institute and Rutgers. He has exhibited his paintings in numerous group exhibitions such as the American Academy of Arts and Letters, Child Hassam Award Show in New York and "The Deleware Water Gap" exhibition at the Corcoran Gallery of Art in Washington, D.C.

His one man shows at the Peridot and Washburn Galleries in New York have received favorable reviews in the New York Times, Art News and Arts Magazine. Most notable among his publications is the book A Sense of Place: The Artist and the American Land, published by the Saturday Review Press and Friends of the Earth in 1970, now in its fourth printing. He has lectured extensively at museums and schools.

Continued..

symbolic. Here the stones do not pile up to form repeated shapes, but retain a closer similarity to random grouping.

Rendleman expresses his personal experience in this work through inventive composition. By placing two small inlays into the overall work, he creates a tension which goes beyond the mere representation of rocks.

The inlays have a different scale from the overall piece. They seem to magnify the rocks lens, and, looking at them (through them?), one gets the feeling of stepping back a bit. They are like cool, removed observers next to the inscrutable curiosity of the overall picture.

Rendleman says that perhaps 90% of what his paintings mean to him cannot be seen by the viewer. This does not make his art any less vital. It certainly does not bother Mark Rendleman. As he says, "If I worked for others I would paint flowers!"

Closed Mondays Open until Dec. 4

The Dog Team

For Something Special

388-7651 3 Miles North of Middlebury

NUMBER 1

HELP US CELEBRATE

Our Birthday On Oct. 1st And 2nd

Ski Representitives From 7 Major Manufacturers Will Be Here.

Eight Pairs Of Skis To Be Given Away.

Snow In Our Front Yard To Try Skis On.

Special Discount On Chamois Shirts And Oiled Sweaters.

Come Celebrate

SPORTS PEDDLER

Rick Francis

162 N. Main Rutland

THINK SNOW!

...and Save 50%.

It's fall tune-up time.

Avoid the rush and save $7.50 on our Eastern Bluepowder Supertune. We'll fill in the gouges from all the rocks you hit last spring, true the bottoms, sharpen the edges, bottoms. Bring your boots too-We also clean, lubricate, and adjust your bindings. You'll be ready when the first snow flies. Now thru Oct. 15 only

Skihaus

in the ♥ of Middlebury

Mary's: Candlelight and Quality Cuisine

BY LARRY WELKOWITZ

Mary's in Bristol is a special place to a lot of people. The good food and modest prices are only a part of what makes this restaurant a fascinating place.

The windows at the entrance are filled with hanging plants of many types and sizes. Inside more plants complement paintings and other art work which cover the walls. Even the low hanging ceiling lights are covered by tremendous hand crafted weavings. We were told by a young woman who frequents Mary's that the art work is done by local artisans and changes regularly, thus making Mary's a combination art gallery restaurant.

The menu, which does contain some meat dishes, is above all a vegetarian's paradise. A number of crepe dishes which contain a plethora of varied vegetables are offered. These dishes are covered by a fine layered crust and various melted cheses. Other dishes offered include scallops Gabrielle (a specialty at Mary's)

The menu, which does contain some meat dishes, is above all a vegetarian's paradise. Anumber of crepe dishes which contain a plethora of varied vegetables are offered. These dishes are covered by a fine layered crust and various melted cheezes. Other dishes offered include scallops Gabrielle (a specialty at Mary's , cooked in a light cream wine), Syrian lamb, eggplant parmagiana and stuffed breast of chicken.

Our table was small but handsome. A lighted candle and small vase of flowers provided the decor.

Photographer Charles Holden and I began our meal with a cup of soup. The beef barley was excellent and contained some nice surprises, namely large chunks of beef and peices of fresh celery; the vichycoise was creamy and well flavored, however it was served considerably warmer than it should be.

The salad was large and served with Mary's own special-blend dressing. If you like to place the dressing on the salad yourself, be sure to tell the waiter before he brings it over.

Our main course selections were crepe Ratatouille and chicken curry. At first we thought that our tremendous portions were due to the fact that they knew we were newspaper restaurant critics, but discussion with other customers revealed that large portions are standard procedure.

Photo by Richard Tarlov

The Ratatouille crepe contained eggplant, zucchini, green peppers, onion and tomatoes in a cheese topped crepe. The vegetables were fresh, the parmagiana cheeze was thick, and the thin crust of the crepe , although delicately crisp, was slightly overcooked on the fringes.

The chicken curry was served in a beautiful hand crafted pot,

The chicken curry was served in a beautiful hand crafted pot. It contained large boneless chunks of chicken in a luscious hot curry sauce.

Before the desert was served, our waiter brought out a bowl of oranges and grapes to munch on while we waited. During this time, owner and chef Mary Bolton came out to chat with us. We were imediately overwhelmed by her delightful personality and pleasant soft-spokeness. She urged us to try one of her wines which are all special favorites of hers. Mary's wine list is not large but it does contain some excellent California brands. In addition, Molson, Michelob and other beers are sold at reasonable prices.

The deserts at Mary's are, in a word, fabulous. Upon our waiter's recommendation we ordered the chocolate cream pie and the raspberry cheese pie. Both were incredibly rich and delicious; the cheese on the raspberry pie was whipped and placed over the raspberries. The crust on the chocolate pie was thicker than any crust these two tasters have ever had.

One of the nice things about

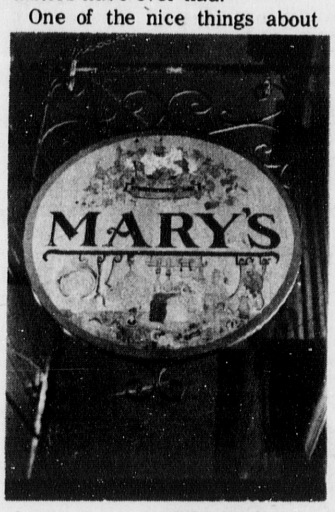


Photo by Richard Tarlov

Mary's is that its prices are right for a student's budget. Entrees range from $3.95 to $7.50. Mary's is also open for lunch. A different quiche, as well as a lunch menu, is offered for each meal.

Bristol is a beautiful little town of about 3,000 people tucked away in the Green Mountains and is easy to get to. Just take Route 7 north to Route 17 which will take you right to Mary's in downtown Bristol.

Photo by Jennifer Atkins

The Alternative Life of Off-Campus Dwellers

By JOHN CRAWFORD

For Ginny Hinricks '78, Mary-Helen McNeff '78, and Dusty McNichol '78, crowded dorm life will not be a problem this year. For them and 49 other students, off-campus living is serving as an alternative dorm life.

Although Old Chapel in the past has tried to keep the number of people living off campus to 60 or under, this year proved to be an exception.

"With the large enrollment of this year's freshmen class," explained Administrative Assistant Kim Caldwell, '76, "we were not concerned with a quota. Instead, we encouraged those who wished to live off campus, so as to create room for those sophomores how had not been placed in a dormitory."

When asked why she chose to live off campus, Hinricks replied, "the main reason was because I felt it would be a good transition from living in a dorm, where everything is provided for you, to living in your own home or apartment where you are more or less independent."

Although Hinricks and McNeff are each getting a $600 rebate per semester, they are a little apprehensive about their chances of breading even. "Although our rent is only $57 a month each, "stated Hinricks, "that does not include a phone, food, electricity or other miscellaneous things." "You have to remember," McNeff warned, "that once your move off campus, you lose a lot of those things that fall under the comprehensive feel"

To cut down on expenses, Hinricks, McNeff and their other housemates, Maureen Hays, '78, Christa Pade'78 , and Sally Lent '78, have joined a food co-op. "Right now we have a system in which each person pays ten dollars a week for food and is responsible for cooking one dinner a week for the rest of the housemembers," Hininricks explained.

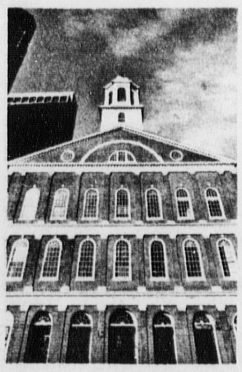
Hinricks and the others who are now living in Prof. David Rosenberg's house while he is on lave for the year, rely mostly on thier bikes for transportation. "Although we only live a few miles from the campus, it would be nice to have one car among us since it rains so much," commented McNeff. "Fortunately we have some friends who are willing to lend us their cars on occasions."

For Dusty McNichol who lives out by Lake Dunmore with Mark Efinger '78, a car is the only practical form of transporation. "By car, you can usually make the trip in fifteen minutes or under, depending on how recently your last speeding ticket was," McNichol said.

"The reason Idecided to live off campus was not because I wanted to get away from the college atmosphere. Instead, my intentions were to move out to Dunore where I could haave a better opportunity to enjoy the lake and its surrounding area."

Acording to Hinricks, McNeff andMcNichol, moving off campus does not necessarily isolate a person from the college comunity. "Isolation is more a state of mind. You're isolated if you want to be," commented Hinricks.

"The ability to make friends exists off campus as well as on, noted McNeff. "The only thing you do lose by living off campus is the occasional visitor who is passing by."



IT'S BETTER IN BOSTON

See us for discreet arrangements.

FISHER TRAVEL SERVICE

AMERICAN SOCIETY OF TRAVEL AGENTS ASTA

73 MAIN ST., MIDDLEBURY

388-7909

HOT STUFF

HOT STUFF
Rolling Stones
"Love It Live"
only $6.99
Steely Dan
"AJA"
only $4.99
Linda Ronstadt
"Simple Dreams"
only $4.99
Chicago "XI"
only $4.99
HA
Hall & Oates
"Beauty on a Back Street"
only $4.99
Best Selection of LP's
only at

The Vermont Book Shop

MIDDLEBURY VERMONT

05753

MIDDLEBURY'S LEADING BEVERAGE OUTLET

COLD
BEER — WINE — SODA
KEGS & TAPS
on hand

Middlebury Discount Beverage
and Redemption Center

Phone 388--6068

Special Discount on Party Orders & Prechilled at No Extra Cost

Participants in Big Brother /Big Sister, college and community working together. Photo arranged by Richard Tarlov, courtesy of Mike Elwin.

Brotherhood Between College and Community

BY MIKE ELWIN

Under the wings of the Counseling Service of Addison County, Inc., is a program called the Big Brother/Big Sister program. It is a community mental health clinic utilizing Middlebury College student volunteers as big brothers and big sisters in working with troubled youngsters.

Parents, teachers, and social workers bring to the attention of the agency certain children with a variety of problems. Those who are recommended for the program are the "acter-outers," children who are aggressive and demand excessive attention.

There are also the withdrawn ones, who never cause trouble, never have any friends and who never participate in school projects and/or sports.

A third group, the underachievers, are those with no serious problems except having a limited background, which makes the learning process rather difficult for them.

The children are placed with a college volunteer with whom they meet regularly, and the development of friendships with this student helps the child cope with his problem . **Matching the right volunteer with a child is the** most important step. If the two of them do not have anything in common, serious problems could arise.

Volunteers are requested to fill out an application and then make an appointment with either Dee Hodges, the director of the program, or Joyce Newton, her assistant.

Hodges explains that the interview is where she learns what type of child the volunteer should work with to guarentee a successful relationship.

When Hodges comes up with a suitable "little brother" for a volunteer, a follow-up interview with the volunteer is held. Hodges then goes over the different facts about the "little brother" with the volunteer.

The volunteer can then say whether he wants that particular "little brother" or another one. After a volunteer is assigned a "little brother", either Hodges or her assistant meet the "little brother" and his parents or guardians.

One thing that must be clear before a Big Brother relationship begins is that the child's parents or guardians really want him to have a Big Brother. Volunteer Coordinators discuss this with parents ahead of time.

In most cases the parents or guardians of the child will welcome the Big Brother and realize that he can provide a special relationship for their child which they could not provide.

There are no special requirements for becoming a Big Brother or Big Sister. However, volunteers should be sure to have one afternoon a week free to see their "little brother or sister" "Sharing sessions" with groups of volunteers are also held once or twice a year.

Anne Cappuccino and Michael Elwin are the student coordinators for the program on campus.

If you have any questions or need information on the program get in touch with Cappuccino in Forest West 342, Elwin, the Resident in Allen, 8-7153, or the Counseling Service at 388-6751 or 388-6752.

The Alibi: New Objectives

By ALISON OSIUS

Those who had trouble finding all the time needed to avert sure disaster during final exams last semester should look to the example of Peter Foote.

In that long week not only did he have the pressures of a full academic schedule to contend with, but he simultaeously took over management at the crowded downtown watering hole, the Alibi. Since then, Foote has been the instigator of numerous changes at that establishment.

In terms of the quality of its entertainment, its new specials, and its overall reputation, the Alibi has seen a definite improvement. Though Foote and his wife Mary, who "has as much to do with the place as I do," again are carrying full course loads, the changes continue. As a result, more and more people who are out pub crawling are heading to the Alibi.

Although Foote has lived in Middlebury all his life, he had been in the Alibi only occasionally before he took over last spring. Unfamiliarity with the place did not strike him as a drawback, however. The first change that would be needed was apparent to him from the start.

"I started the last week of school. That week was crowded and crazy, but after all the college kids left the only way I could get people in here was to offer better entertainment."

Previously, the Alibi had featured only a rock band on weekends. "Now we have jazz every Tuesday, and music almost every Wednesday and Thursday night as well. The jazz, I think, is the best music we have all week. Nice, peaceful...a very sophisticated kind of music.

"We've got every sort of music now—for dancing, partying, and talking. Before, it was all earshattering music. Iguess the intent was for people to get drunk in self-defense.

"Our biggest thing is to hire bands. And I think the music's quality has gone up."

In addition to its new standards in music, the Alibi, under Foote, has come up with a number of "specials" which have specific appeal for students in varying stages of impecunity. "Starting this coming week, we're instituting Ladies' Nights every Monday and Tkuesday. Then on Fridays, starting at 4:00, a bottle of beer sells for 25¢."

The greatest success has been the new specials, now posted daily which were started by Foote. "It really caught on quick with the college kids. They sometimes order a Special without even looking to see what's up there."

Specials include various kinds of beer and mixed drinks, all at about a 30% price reduction. They change every hour. The best are in the early afternoon.

When it comes to the new bands as well as the Specials, Footes' advertising policy is low-key. "We've sort of been letting people find out about it. We haven't been pushing it," Foote explained.

Publicity, in the form of posters and radio ads, is his responsibility. "But we haven't felt the need to do that much. Even without advertising, people just seem to know. We rely on the fact that the word will spread."

Foote feels that the bar's reputation is definitely spreading, and a new light is being cast on the Alibi. "It's had a pretty bad reputation. At one point the trumor was going around that the Alibi served acid in their drinks. You'd be surprised how many times Iheard that one."

"The Alibi's history has also included a history of fight." Last year on St. Patrick's day XX there was sort of college versus townies. But we haven't had problems like that since I've been here, fortunately."

Foote sees the Alibi's reputation as on the mend. "I think it's got a friendlier, more comfortable atmospher now."

Ther is no lack of problems to be dealt with. Yet Foote, who easy-going and imperturbable, sees none of them as insurmountable.

"My major problems are details. Tending to details—that's all it is. I work behind the bar about 30 hours a week. How much time I spend on the other stuff, there's no way of telling."

Schoolwork, he assents, poses difficulties. "I stay up all night a lot."

An American Literature major whose aspriations include fiction writing, Foote is "technically" a junior. He will attend Middlebury full-time this year, and part-time next fall semester to complete his curriculum.

"It's especially hard because I haven't been going to school right along. I took a couple of years off after High School, went to Amherst for 2 years, took off a few more year, then came back to Middlebury.

"We cam e back here because Mary applied to Middlebury and was accepted. She has a definite goal—elementary education.

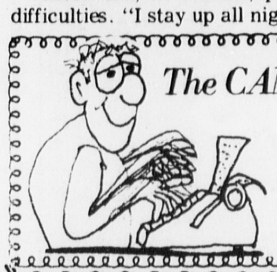
"I think I'd find it difficult just to go to school. This job consumes more of my interest. I don't have enough interest in school for it to be the only thing. I've always been the kind of student who does the bulk of his work the last 2 weeks of the semester anyway. I imagine it's going to be pretty scary toward the end." But when school and work clash I don't feel tied to this place," says Foote. "I trust people to leave it with."

By next year, Foote hopes to own part of the Alibi. Future plans for the establishment will include new furniture and an enlargement of space.

The second floor could become a large dance floor, with the first floor as sort of a club, Foot said.

"And I'd like to see college kids down here more. I'd like for them to consider this place for afternoon and early evening, instead of just late night entertainment."

Foote admitted that "we're attracting a lot more people now since we started managing." Judging by the new management's beginnings, the growing popularity of the Alibi can only be expected to gain momentum.



The CAMPUS needs typists!

Money and prestige guaranteed.

THE LYONS PLACE
6 College Street – Middlebury, Vermont 05753

open daily 7am-10pm
weekends to 11:30

VERMONT'S BEST CIDER

$1 1/2 gal. $1.90 gal.

APPLES & MAPLE SYRUP

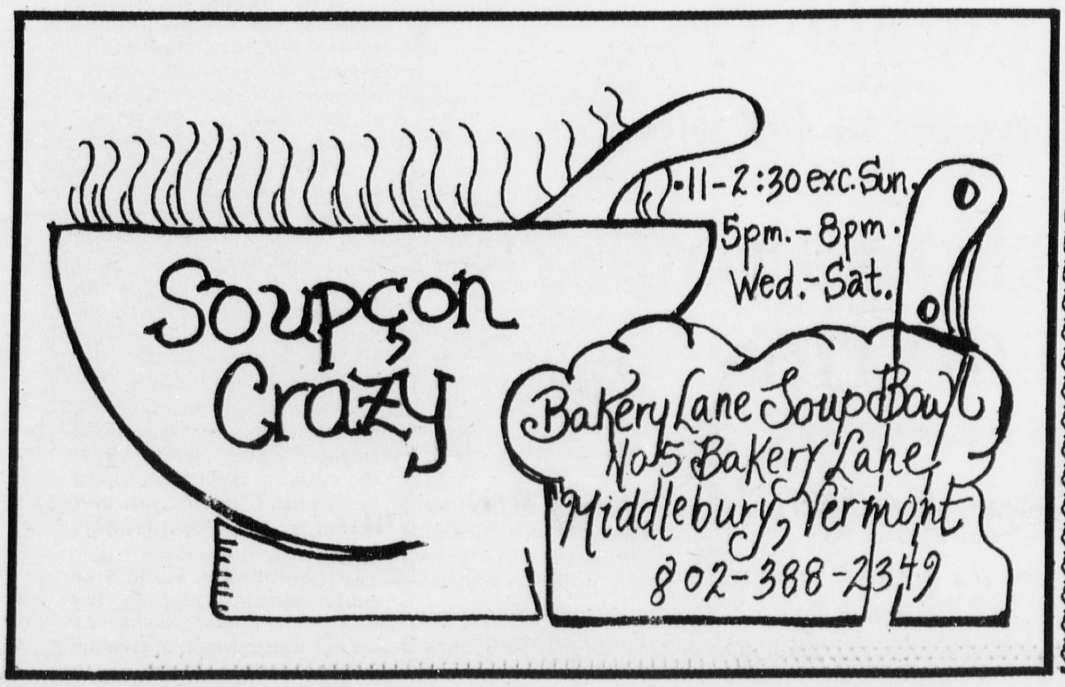
ROASTED PEANUTS
dirt cheap

Frozen Foods & Meats Coming Soon

We'll do Anything for a Buck!

Try Us!

THE LYONS PLACE
6 College Street – Middlebury, Vermont 05753



Political Forum Promotes Awareness

BY CAROLA WILDER

Political Forum has been especially active this year. The new co-ordinators, Faith Conlon ('78), Miguel Sanchez ('810) and Melisa Anderson ('80) have led the reorganization efforts.

Acording to a Political Forum pamphlet, their aim is "to create greater student awarness of local , national and global political issues." This year Political Forum intends to actively pursue this gaolthrough the use of five committees open to any interested member-Film, Speakers,Publicity, Special Events and a Food Resources Group. Sanchez emphasizes that despite the leftist image of Political Forum policies, there is no offical political allegiance associated with Political Forum activities. "We're non-partisan," Sanchez stated, "We just want to increase awareness of important events."

The newly-organized Political Forum office on the ground floor of Hadley offers a file of pamphelts which provide background and current information on a variaty of issues ranging from the B-1 bomber to anti-nuclear forces . Also available is a file of programs which lists a number of internship opportunities for those interested in political involvement.

During office hours (7-8 p.m. Sunday through Thursday) members are urged to come in and read the PFcopy of the New York Times and discuss current issues. For those who don't have time to sit down with the paper PFposts clippings on the most important issues of the day in proctor Hall.

The Political Forum has presented Charlie Chaplin's **Modern Times** and Woody Allen **in The Front.** These activities were planned at the end of last year and have served as fund raisers for the organization.

On Thursday October 6 there will be a speaker accompanied by a slide show on "Human Rights in Asia- a fading reality." The speakers, Carol Brazy and Jerry Elmer, members of the American Friends Service Committee, travelled to Vietnam, Thailand, Singapore, Malaysia, Burma, India, South Korea and the Philippines this summer. The lecture is scheduled for 7:30 p.m. in Proctor Lounge.

When questioned about the upcoming Harry Chapin concert, Sanchez defended the joint PF-F **inance** Comittee decision to subsidize the concert. "All activities which use MCAB funds have a limit. The decision was made after careful deliberations."

Future activities of the PF include a lecture on the Panama Canal controversy to be co-sponsored with another department and the annual Oxfam Fast **for a World Harvest,** which made almost $1500 last year.

Political Forum also expects to coordinate some activities with Bob Carolla's newly formed Americans for Democratic Action (ADA).

Cinema Club Presents 'The Third Man'

BY CLINTON C. MACDONALD

On Thursday, October 6, the Cinema Club will present the classic film **The Third Man.** This film was written by Graham Greene, and produced and directed by Carol Reed. It stars Joseph Cotton, Alida Valli, and Orson Wells as Harry Lime. the zither theme was played by Anton Kara. This film won the Grand Prix at the 1949 Cannes Film Festival.

The basic plot of **The Third Man** is almost public domain by now. Holly Martins, a writer of Westerns, is called to post-WWII Vienna to work for a friend. When he arrives, he finds that his friend, Harry Lime, has been mysteriously killed in a car accident. He soon learns that his old friend, whom he admired and loved in his youth, had been an anti-Christ in war-torn Vienna.

By dealing in black market vials of diluted penicillin, Harry Lime had been responsible for the deaths of hundreds of sick men, women, and children. Holly's personal ordeal begins when he discovers (in an entrance as well prepared for as that of Moliere's Tartuffe) that Harry is still alive, and that he must betray his friend to the police. The plot is uncomplicated, but it serves as a vehicle for this film's impact.

It is hard to tell from what element this film derives its great impact. Graham Greene has authored a story which combines suspense, in the form of a search for a dead man, with such important moral questions as the selling price of a long

continued on p. 13

WRMC Revamps

By CAROL HUBREGSEN

"Dedicate a record to me, okay?"

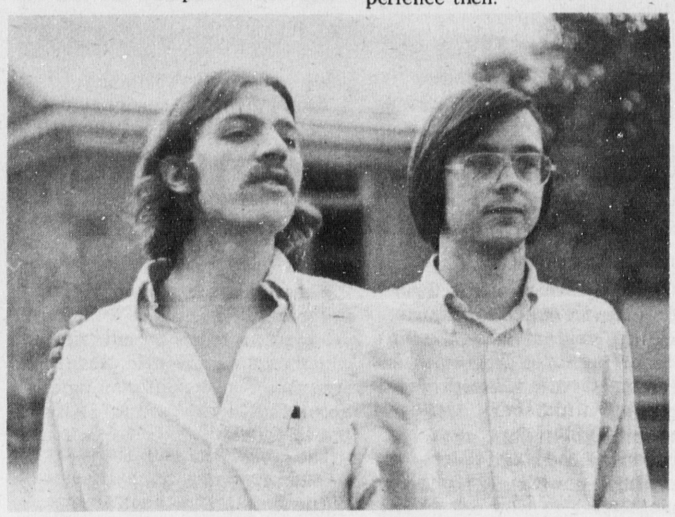
"I can't."

"How come?"

"Because that's bush. We don't do bush things anymore."

-conversation overheard in Proctor Hall

WRMC, the college's radio station, periodically re-evaluates itself. In a year when WRMC is planning to renew their license with the Federal Communications Commission (FCC), the station again has questioned its role on campus and in the community.



WRMC Station Manager Jonathan Hart and Music Director Ritchie Porter rehearse a duet scheduled to be broadcast during one of the stations regular 11:30-midnight Special Productions programs. Porter's part is silent. **Photo by Tom Arcidiacono**

"A lot of changes have come down in WRMC in recent years," station manager Jon Hart '78 explained, "There's a new attitude that's gone down to every member of the staff . . . an attitutde of seriousness, of public service.

"We've come to a realization that we should have come to a long time **ago. We operate out of a college, but we serve much more than college students."**

Most of WRMC's listeners are not college students. Hart, **who** worked in **Middlebury this summer, said that it was** amazing-and gratifying, to hear so many people say they missed WRMC which doesn't operate in the summer.

Hart credits WRMC's popularity to its alternative music and programming. WRMC is an educational, non-commercial station, and therefore does not have to compete with any other radio station. Consequently, it has avoided playing and replaying the top 40 list, and can afford to be experimental.

In addition to a wider and more experimental selection of music, part of the station's appeal may be "its responsibility to its listeners."

"The idea is to expose people to as wide a range of music as possible. And we tell people something about what they're listening to. It's a learning experience then."

Hart commented that sometimes it's hard to avoid "long, pedantic raps." At the same time, however, "You can appreciate music more when you know something about it, like everything else."

To improve their music programs, WRMC lengthened radio shows last year and encouraged disc-jockeys to prepare in advance.

As a part of its committment to serve Middlebury as well as Middlebury College, WRMC is joining a new media news network.

The Vermont Association of Media Producers (VAMP) is a coalition of Vermont college radio stations and independent media producers. Though VAMP itself is only in the planning stages, its originators hope to establish a central office in Montpelier. Satellite stations like WRMC phone or send in news stories from their areas, and the main office distributes them to other interested stations.

Hart hopes VAMP can improve how much Vermont news WRMC can cover and the depth of its coverage.

Hart doesn't foresee difficulties with this year's license renewal In the past couple of years, however, several small, college-operated radio stations have been swallowed up by the Public Broadcasting System (PBS).

PBS has convinced the FCC that they can provide better service than college stations, and year-round service.

If WRMC is ever to be threatened, Hart predicted crisis time wouldn't arrive for at least another ten to fifteen years. But if a threat materializes, Hart continued, the college will have to make a committment one way or another to the station. That committment could mean upping the station's power, year-long operation, and added financial support.

In consideration of WRMC's public-relations role in the community, Hart hopes the college would decide to give the station support.

LAZARUS
FOR ALL YOUR SHOES
AND CLOTHING NEEDS
Levis
Smart Shoppers Shop
Lazarus Dept. Store
HIGHEST QUALITY LOWEST PRICES
20 MAIN NEXT TO THE POST OFFICE

THE FAMILIAR TREE LTD
·GROCERIES·
DISCOUNT BEVERAGES
The Familiar Tree ltd
"purveyors of fine wine"
IMPORTED & DOMESTIC
LIBATION
By The Case, Keg and Corkscrew
(even the bottle if you wish)

WINNING STREAK

By MARK CORSEY

I confess that I have no one but myself to blame. It was I who, in one of the many strange fits of satirical passion I have known, salvaged the dying term "socially agressive freshmen" and escalated it into a campus - wide household conversation tid-bit. As the male Junior Counselor in Atwater basement, I have literally been ' living with' the victims of my naivete since the beginning of the year.

I've adjusted, by this time, to having to push my toes aside every time I want to open my mouth to say something. But what I haven't adjusted to, and what really sends my Tasmanisn temper into convulsions, is that everyone I come in contact with - even people I'm meeting for the first time- are interested in knowing only one thing when they find out who I am:

"How ya gettin' along with those "socially agressive freshmen" ya got out there?"

It is a rare and startling revelation indeed to find even one of those people has made an effort to establish a personal contact with a member of the Loyal Order or Artic Circle Residents, Atwater/Davis Division. Who do these people think they are to categorize us, relying on nothing as a basis for their conclusion more than the half- baked commentary of some hack, pseudo-journalist.

Above all else, what proof does anybody have that we truly are "socially agressive?"

So what if every game of Ultimate Frisbee we've played this year has terminated in several cases of torn cartilage and, in that one freak incident, a collapsed rib cage. You call that evidence?

So what if the storeroom in the basement of Davis will have to be refurbished after the insect sacrifices are scraped off the walls. So what if the pear tree in front of Atwater will have to be re-rooted; college students get hungry, and everyboky knows the best pears grow on the top branches. Do you have any idea what a hassle it is to locate a step ladder on this campus?

Can you blame a person for cutting out the wall space they had left over after they'd jung up all their posters? And those doors on the front of the buildings were always more hinderance than help anyway.

Don't let jealousy get the best of you just because we had initiative and ambition enough to start our own fires when the heat didn't get turned on early enough; we plan to build chimneys as soon as Campus Security returns the forty sledge hammers and two cases of nitro they confiscated from our tool shed. And why do you think the dorms were built with those A-frame slanted roofs if not to allow full court basdetball games on the second floor?

Other groups on xampus may rave about their spirit of comm

Other groups on campus may rave about their "spirit of community,

Other groups on campus may rave about their 'spirit of community,' but there are few sights more heartwarming and more gratifying than that of half a dozen Atwater/Davis residents marching hand in hand to lunch or dinner, quietly chanting:

"Agress! Agress! In all you do, agress!"

With the way the way the college community has reacted to our presence, I completely understand the feelings of hurt, refection, and anxiety our people expressed as they constructed the 12,000 volt electric fence we use to close off the back entrance to the college and keep unwanteds— with their preconceived attitudes about our behavioral patterns—from meandering onto our lavender spray-painted turf.

I am honestly sick and tired of the guffaws, the hushed murmurs and, in some cases, the blatant indignities which confront me every time Iattempt to partake of some element of Middlebury Collebe social life. Iassure you that the next time I hear someone say:

"Hey, look! It's M.C.- the S.A.J.C.," I will lose control of myself and refuse to be responsible for my actions.

So what if we're socially agressive. So what if our level of cultivation doesn't measure up to that of most of the other people hereabouts. We've hot one thing going for us that's unique among all the housing locations on campus.

We've got an identity. Maybe the identity isn't an ideal one, but it's definately ours. We know who we are, and everybody else knows who we are.

We'd like to hear other dormitory freshmen or otherwise make that same claim.

Photo by Rich Tarlov

L. to r. Burly Dickerson of Alumni Relations with Paul Nordstrom '78 and Bill Strauss '78, winners of the 1977 Alumni Calendar Photo Contest. Gerrey Ocon, Director of Alumni Relations, hands the checks to the winners.

'Death of a Salesman' Coming

BY BARBARA BURNS

"He had a good dream. It's the only dream you can have--to come out number one man." – Bernard from "Death of a Salesman."

In less than five weeks, the story of this dream will be presented by the Middlebury Drama Department in Arthur Miller's "Death of a Salesman" the story of Willy Loman, a man who aligns manhood and the "American Dream" with the quality of aggresiveness.

David Lally, student director of the production, cited his reasons for his choice of this play, "It's my favorite play and I wanted to do an American classic because they are rarely done on college campuses." He added, "This is a very American play about selling, free enterprise, and the competitive structure of America."

Lally also explained that he wanted to use a play with a lot of people, all of whom would have essentially equal roles. He is directing the play for his English thesis. Although the production has been running fairly smoothly, there were a few minor problems to contend with.

The first problem encountered was in casting roles. Lally felt that two of the characters should be played by actors older than college age. "I thought someone older might have experienced some of the things in the play." Tim Hall who plays the lead woman, Willy, is Lally's former teacher from his hometown. Vito Imbasciani who portrays Charlie, Willy's best friend, is a music professor at Middlebury.

Since the play will be performed on parents weekend, the participants only have a short time to prepare for this dynamic play. This problem has been encountered by scheduling two strenuous practices a day. Performances are scheduled for Friday, Saturday and Sunday, October 28, 29, and 30 at 8 p.m. There will also be a matinee show Saturday, October 29, at 2 p.m.

Other members of the cast include, Daphne Ballon '80 as Linda, Mark Efinger '78 as Biff, Mark Perry '78 as Ben, Don Goodwin as Howard, Tom Hirsch '80 as Stanley, Kim Adams '80 as Miss Forsythe, Laurie Baker '81 as Letta, and Allison Brown-Cestero '78 as Jenny.

Additional staff members are Jenny Brocklyn, Assistant Director; Sue Cotton '78, Stage Manager; Scott Blanchard '78, Technical Director; Peter Labau '78, designer; Andy Weiss '79, lighting; Malori Flato, Dana Brettel '80 and Laura Caruso '78, costumes; Sarah Sloane '79, props; Jim Stolley '78, publicity; and Colleen Dayton, makeup.

Cinema

continued from p. 12

friendship.

The acting in this film is supurb. Any cast with Orson Wells in it is already touched with genius. Our first glimpse of him, caught by the light of an open window, shows him wearing a diabolical grin that confirms all our preconceptions of Harry Lime. He is also responsible for a fine speech in a ferris wheel comparing the reign of the Borgias in Italy to the Swiss cuckoo clock.

Of course, Joseph Cotton as Holly Martins, and Alida Valli as Anna, a Czechoslovakian actress living in Vienna with forged papers, both give good performances. It is Anna who eventually becomes the price of Harry's betrayal. Trevor Howard as Maj. Calloway has given an excellent performance as a cynical police official, reminiscent of Claude Rains' Capt. Louis Renaoul in CCasablanca.

Carol Reed, the director, contributes the third element of this film that reinforces its greatness. By setting the action in the rubble of a bombed Vienna, he has found the materials for a visually striking film. Many of the compositions are astounding, and should be watched for.

What gave Tuff-Kote the confidence to introduce the Rust Protection Policy?

THE TUFF-KOTE DINOL "RUST PROTECTION POLICY"*

In the event of any failure of the Tuff-Kote Dinol rustproofing system to protect your new vehicle as described in the warranty, your Tuff-Kote Dinol dealer will fully repair the rust damaged area.

Tuff-Kote Dinol ®

*For Complete Details of Warranty, See your Tuff-Kote Dealer.

©1977 Tuff-Kote Dinol, Inc.

1. Tuff-Kote's unique two-step penetrant/sealant rustproofing system that stops existing rust in its tracks, and prevents any new rust from starting.

2. Tuff-Kote's International Training Center and Microfiche technical manual keep dealers in touch with new techniques, as well as detailed instructions for rustproofing all the new models.

3. The experience of rustproofing over 1,000,000 cars in 43 countries of the world.

Tuff-Kote Dinol ®

4. 13 specialized spray tools allow Tuff-Kote to rustproof even the hidden, boxed-in areas of your car that many other rustproofers would probably miss.

5. One of the strongest, most thorough new-car rustproofing warranties in the business belongs to Tuff-Kote. And, with the addition of the Rust Protection Policy, it's that much stronger.

Protection from the rust of the world.

ADDISON COUNTY TUFF-KOTE

19½ Elm St. Middlebury 388-7878

Women Sweep Amherst Invitational

By DUSTY MCNICHOL

The Middlebury women's cross country team, last year's New England champions, wasted no time climbing back into the winner's circle this fall.

The women's season opened last Wednesday with a meet against Williams here at Middlebury.

Ignoring Williams' reputation for strength, the Midd kids snagged four of the top five places, and went on to soundly trounce the Purple Cows by a score of 23-33.

Karin Von Berg led the women through their first tour of the slippery "Red" Kelly trail, and she did it in the respectable time of eighteen minutes and twenty-three seconds.

Behind Karin, Lindsay Putnam, Liz Carey, Kathy Anderson, and Alice Tower established the point total that gave Middlebury its first victory of the season.

But the Williams duel meet was just a warm up for bigger things to come. On Saturday, Oct. 1, the Middlebury squad again met the Eph troop. This time it was at a seven school invitational at Amherst, Mass.

Apparently the mid-week racing experience had done the women a lot of good, because as soon as Saturday's race began it was obvious that it belonged to the Middlebury squad.

Lindsay Putnam was the first Midd kid to negotiate the three mile women's course. In fact, she was the first from any school to negotiate the course. Putnam practically flew away from the field as she established a new course record time of eighteen minutes and one second.

But there was really no reason for Lindsay to hurry, because there were only friendly faces behind her.

Those faces belonged to Karin Von Berg, who took second place with a time of 18:18, Kathy Anderson, the third place finisher, and Liz Carey, whose time of 18:32 was good enough to win her fourth place in the field of forty eight runners.

Alice Tower's twelfth place finish completed the Middlebury scoring, and left the Panthers far ahead of all the other schools.

But Middlebury's show of force didn't stop with the first five finishers. The second half of the team, who would have finished ahead of everyone except Williams if they wereto be counted as a separate team, was led by Peggy Campbell.

Her thirteenth place finish was a harbinger of more good things to come.

These good things were initiated by the arrival of Nancy Richardson and Kate Mooney who took eighteenth and nineteenth places respectively.

The successful afternoon's outing was then completed by Lani Nicholson, who finished in twentythird place, and Leslie Klein, the thirty first runner across the line.

In addition to the impressive individual performances that were turned in by every member of the team, the cumulative result was outstanding. Not only did the Panther runners defeat the other six schools at the meet, but they even managed to lower their score from Wednesday's duel meet.

Compared to the duel meet score of 23, the Midd kids notched a total of 22 points in Saturday's larger field. That reduction is evidence of a substantial team improvement, and if that improvement continues throughout the season, the women's team should be unbeatable again.

Sports

Lessels Joins Midd Staff

By JOHN MACKENNA

One day last spring Missy Lessels was looking over the Classifieds section of The Boston Globe in search of a job opening for a friend. She came across an ad which called for a female coach for the Women's Lacrosse Team at Middlebury College.

Lessels often thought of coaching lacrosse, so she decided to look into the situation. Afew months and a few looks later, she is here in Middlebury as the coach of the Women's Swim and Lacrosse Teams.

Middlebury is one of many stops for Lessels. She grew up in a Navy family, so she lived in many parts of the country primarily the South and the East.

Her last stop, before Middlebury, was Chester, Vt., where she coached junior high and high school students in field hockey and basketball.

Lessels is a graduate of Springfield College, where she played tennis, field hockey and club lacrosse as an undergraduate. During the past summer, she attended Outward Bound School at Hurricaine Island in Maine. Her favorite hobbies are hiking and backpacking.

Picture Missing,

Sorry

Missy Lessells, new coach for women's lacrosse and swim teams

She is impressed with the energy and enthusiasm of the Middlebury students. The only change she thinks necessary is the development of a strong intramural program for women.

In one way, her job could be very difficult. She is filling the shoes of a very popular coach, Gretchen Adsit. But things have gone well for her. "So far, Ihave had no trouble. The girls have been really good to me."

FROM THE MODERNS TO THE OLD MASTERS
IN PRINTS AND POSTERS
COME TO
ARTWORKS GALLERY

YOU'LL FIND
- Picasso
- Lautrec
- Renoir
- Degas
- Wyeth
- VanGogh
- Vermeer
- Klimpt
- Mucha
- Many Others

U.N.E.S.C.O Prints From
- EGYPT
- CEYLON
- IRAN
- U.S.S.R
- JAPAN

WE'RE BRAND NEW AND TO CELEBRATE OUR OPENING
BRING YOUR I.D CARD FOR A FREE 17x26 POSTER WHILE THEY LAST
WE'RE LOCATED OPPOSITE OF FROG HOLLOW CRAFT CENTER
DOWN AT THE WATER FALL
ARTWORKS GALLERY FROG HOLLOW
10-5 MONDAY— SATURDAY

Guys! Gals!

See Our Pros!

They're specialists in all phases of hair styling . . . All the newest looks! Come in!

32 Pleasant Street
388-7815

HELP WANTED

APPLY

CAMPUS OFFICE

The Late Show At
FIRE & ICE
26 Seymour St. Middlebury, Vt. 388-9436

Featuring Your Favorite Drinks
Dinner Six 'til Ten
Hot Sandwiches-Omlettes
Ten 'til Midnight

This Thursday:
FRANK WILLIAMS

TED NOVAK'S SERVICE CENTER INC.
83 Main Street
Tel. 388-9340
Middlebury, Vermont 05753

MINISERVICE
61.4 reg.
64.9 unleaded
67.9 premium

SPECIAL
★ Oil
★ Lube
★ & Filter
$9.95

Mobil
OFFICIAL AAA EMERGENCY SERVICE

Watch for Winter Tire Special

PantherDefenseBulliesWilliams

By DAVID HEIRES

Middlebury's football team travelled to Williamstown, Mass. Saturday, and gave the Purple Cows a 27-0 pasting on a rain-soaked football field to ruin the Ephmen's homecoming celebration.

This time the defenseprovided the biggest heroics, crushing the Williams' ground attack and forcing six turnovers.

Noseguard Terry Quinn '78 and tackles Russ Lowe '79 and Dave Barton '79 led the way for a defensive line that limited the Ephmen to 68 yards on 51 rushing attempts. Defensive ends Don Mulhern '78, Paul Prisby '78, Eric Kemp '80, and tackle John Pogoda '78 also had outstanding days.

The defense's effectiveness is best manifested by the rushing statistics of Ephman quarterback Greg Collins. Often rolling out, Collins "gained" -35 yards on 13 carries. That breaks down to -2.7 yards per carry.

Neither the weather nor Williams' defense prevented the Panther offense from performing well.

Fullback Paul Turner '78, in fact, had a magnificent day. He gained 119 yards on 19 carries and scored two TD's, besides topping both teams in receiving 3 for 21 yards.

Panther quarterback, Matt Winslow, once again showed pinpoint passing accuracy. He threw two touchdown passes and completed 8 of 12 aerials for 70 yards overall.

The first Middlebury score was made possible when the defense stifled Williams' opening series. Quinn sacked Collins on second down, and the Eph's barely recovered their own fumble at the three yard line on the next play.

Taking over at Williams' 15 after the punt, the Panthers scored three plays later when Turner went over tight tackle for the TD. Brian Miller's PAT kick was good, and Middlebury led 7-0 with only 3:23 gone.

Miller went on to make his next two kicks before finally missing onthe final TD, snapping his two-game streak at eleven.

Neither offense could unwind itself for the rest of the half. Winslow, trying to be cautious and feel out the defense, was conservative in his playcalling.

Williams, meanwhile, was being swamped by the Panther defensive line and linebackers Duane Ford '78 and Skip D'Aliso '79.

Kemp came up with the most dazzling defensive play of the game midway through the second quarter. He sacked Collins for a 17 yard loss when the Ephmen were driving into Middlebury territory.

Turnovers, largely a consequence of the wet field, were beginning to have a majoreffect. At one stage, beginning with an Ephman interception on a Winslow aerial, the ball switched hands three times in four plays.

Safety Jim Ryan '80 recovered a fumble two plays after the interception, only to see the Panthers fumble on the next play.

Collins looked like he might have had something going when consecutive completions to tight end Todd Eckerson and split end Bill Miller put the ball in Middlebury territory at the end of the half.

But defensive end Russ Alves picked off his next aerial, and the Ephmen had to be content with a 7-0 halftime deficit.

A fumble recovery early in the third quarter put Middlebury at the Ephman 22. A few plays later, Winslow lofted a perfect 18 yard pass to tight end Jay Moore, all alone in the end zone. The Panthers led, 14-0.

The defense once again set up a Middlebury score as the 4th quarter opened.

Roy Heffernan's punt was fumbled and recovered by co-captain Ford on the 36 of Williams. A 16 yard gained on a Winslow-Heffernan screen pass and a 10 yard burst up the middle helped put the Panthers at the Williams' 8.

Earlier in the game, Heffernan had had a TD called back due to a penalty for the second consecutive game. This time, however, he was not to be denied as he took Winslow's pitchout and went around right end for his first rushing score of the year.

Middlebury's final TD drive came later in the quarter. Turner's brilliant play highlighted this 84 yard march.

The Panther fullback gained 38 yards on a deception up the middle to the right sideline and 18 on a quick opener before corralling a 10 yard Winslow TD pass.

Cornerback Donny Roach intercepted a pass to halt the next Ephman drive, but Williams appeared ready to get on the scoreboard when defensive back Greg McAleenan intercepted a Bob DeValle pass and ran it back to the Middlebury four yard line.

The Panther defensemen, however, showed that they were the men of the hour. Ford recovered his second fumble of the day after the ball was jarred loose from halfback Vern Davis.

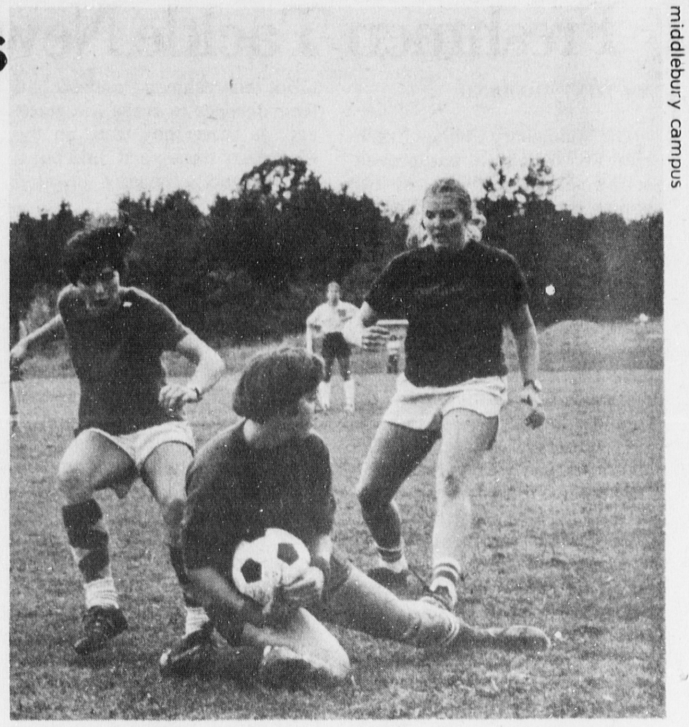
Middlebury subsequently sat on the football to wrap up the 27-0 win.

Coach Heinecken said he felt it was a "super day". He praised the maturity and steadiness of the offense as well as the defense.

"We had the ball many times in our own territory but didn't turn it over in such a situation until the game was well out of reach. Our defense, meanwhile, make all the key plays. The defensive line was fantastic out there."

Heffernan's punting also deserves some mention. He made clutch punts from deep in his own end zone a number of times, once evading a would be tackler.

The Panthers will put their 2-0 record on the line at Tufts next week.



Women's Soccer action vs. UVM. The team competes intercollegiately despite a shortage of field space that inhibits practice time.

Photo by Linc Jackson

Tennis Nets First Wins

By JOHN MACKENNA

The Middlebury Women's Varsity Tennis Team got off to a fine start this week with a pair of victories over UVM and Amherst.

The more recent of the two came last Saturday when the Panthers smashed Amherst 8-1 under the rooves of the Middlebury field houses.

Against Amherst, four Middlebury women won their singles matches in two sets apiece. Pam Paul, Sara McNealus, Sarah Lincoln and Abby Semel each breezed to victory playing in the numbers 2,3,4, and 5 spots respectively.

Playing number 6, Sally Paxton needed three sets to post a victory. Lissa Moran, playing number 1, lost a tough three set match.

In doubles, all three Middlebury pairs won two set matches. The top unit of Delle Moore and Sally Lent overwhelmed its opponent in 14 games, while Cecily Chilton and Sue Dutcher teamed up for a 6-3, 6-3 victory in the number 2 slot. Playing number 3, Kathy Davis and Sue Pevear won 6-2, 6-1.

Two days earlier a clutch comeback victory by Sally Lent gave the squad a 5-4 victory over the Catamounts of UVM.

With eight of the nine matches complete, and the teams knotted at four wins a piece, only a win by Lent would send the Panthers home victorious. Down by a set, she was trailing 4-1 in the second, and 40-0 in the sixth game when she began her comeback. Lent bounced back to win that sixth game, making the score 4-2.. She then captured te next four games to win the set 6-4, thus tying the match.

In the final set, she outdueled her opponent 6-3 to give the Panthers a 5-4 victory.

Also victorious for the Big Blue were Delle Moore, Pam Paul and Abby Semel, playing numbers 2,4, and 6 singles, respectively. In doubles, only the number 1 pair, Cecily Chilton and Sue Dutcher, could defeat their up-state opponents.

On Saturday, September 24, the 'B' Tennis Team defeated a squad from Plattsburg State College 5-2. Three of the Panther victories came in singles. Kathy Davis, Laura Schaefer and Amy Herring, playing numbers 2,4, and 5 respectively, each won in two sets.

Nancy Rome, playing number 3, lost a tough three-set match in which she won 16 games.

In doubles, Barb Fleishman and Laura Boucher took the number one match with a pair of 6-3 sets. The second pair of Anne O'Herron and Alison Martin won their match easily in twelve games.

The Varsity plays host to Dartmouth, perhaps their toughest opponent, at 3:15 this Thursday.

TONY'S PIZZA DELICIOUS
Italian Food and Pizza
Try Mama Neri's Specials Nightly
open 7 days/week
5p.m. - 1a.m.

GROW YOUR OWN
DON'T MISS OPEN HOUSE AT
NOYES EVERGREEN
The House of Plants October 15&16 9to5
Choose From Thousands of Exotic and Common House Plants
Special Prices on Pottery, Glassware and Plants
Dried Flowers • Silk Flowers
MAKE FRIENDS WITH A PLANT AT NOYES EVERGREEN
Seminary Street Extension (past Grand Union and bear right at intersection)

★ Liberty Fare ★
Travel Anywhere on Allegheny Airlines
7 Days - $149.00 21 Days also available
For Further Information
STOP IN AND SEE
THE "FRIENDLY EXPERTS"
WORLD WIDE TRAVEL SERVICE
10 MERCHANTS ROW
MIDDLEBURY
MON-FRI 9-5 388-6600 SAT 9-12

Freshmen Tackle New Hampton

By TONY ROMANO

The Middlebury College Freshman Football Team has proven, in the results of their last two games, that although losing is never any fun, one can learn a lot from the experience.

That fact became quite obvious last week when, after getting beaten easily by Plattsburg State 28-0, the freshmen Panthers bounced right back and soundly thrashed New Hampton by the identical 28-0 score.

Against the "Platters", Middlebury found itself up against a varsity club that was very experienced and very large. But the frosh hit their opponents just as hard as they themselves were hit, and the only big difference between the two teams was, according to Coach Rex Martin, that "The execution of their plays was far superior to that of ours. This probably was due to the fact that they practice together 5 days a week while we have only 2 days to ourselves."

But the freshmen Panthers had their chances to erase the goose egg, as twice they were on the Plattsbury three-yard line but a fumble and a penalty negated both drives.

It was all in all a tough loss to take.

The New Hampton Prep gam, however, was a different story altogether. Since the New Hampton team was largely composed of past graduates, the frosh were playing a team of comparable age, size and ability.

But obviously the Panthers had a bit more ability at the key positions, for they dominated every aspect of the game and their hard hitting and fine play selections had the preppies wondering which way was up.

John Brennan got the ball rolling early in the first quarter with a dazzling 90—yard kickoff return all the way into New Hampton's endzone. The extra point fouled, and the score stood at 6-0.

Still in the first quarter Dave Caputi rifled a 15-yard bullet to tight end John Burchard making the score 12-0.

In the second quarter Ed Gunther took a quick pitch from quarterback Caputi and raced 7 yards for another Panther score. The half ended 18—0 Middlebury.

The third quarter was hard fought by both teams but ended up scoreless. In the fourth quarter Ed Gunther drove straight up the middle for his second T.D. of the day.

John Hayes put the icing on the cake with a fine 24 yard field goal making the score 28-0 freshmen Panthers.

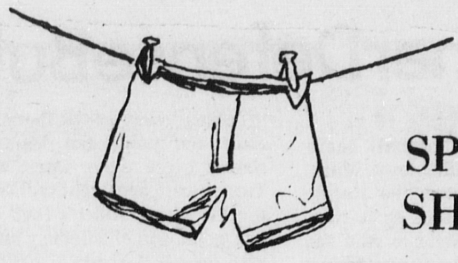
Coaches Martin and Miran were very pleased with the turnaround, and were glad the shoe was on the other foot this time.

Both thought the key to this game was better preparation, and that the players played as well mentally as they did physically.

Offensive stars were **Doug** Dickson, whose clutch catches, punt returns and good blocking set up a lot of scores. He was joined by **Canton Becker, Matt** Sperber, Rick Ryan, Dave Caputi, Mike Hoffman, Jim Carey and of course Ed Gunther.

The defensive standouts included John Birchard with two interceptions, **Jim Nany** with one pick-off, **John Fairbanks with his** brutal tackling, Craig Edwards and Steve Clancy.

All in all it was a great win and it makes next week's game a little bit easier.



SPORTS SHORTS

This Sunday, the Women's Athletic Association sponsored the annual Student-Faculty Tennis Tournament. This year's winner was the student duo of John Dana and Pam Paul, who won a total of 35 games in the round-robin competition. For their efforts, they will receive a free dinner at Mister Up's.

Another undergrad team, Lissa Moran and Bill Phelps, finished a close second with 34 victories. They may not eat as well as the winners, buth they probably won't care. Second prize is a bottle of champagne.

Playing its first intercollegiate match, the Middlebury College Ultimate Frisbee Team whipped the Williams College unit, 19-11, in a contest held at Williamstown last Saturday. Showing true class, the trampled hosts threw a small party for both teams after the game.

READ THESE LINES... THEY REALLY SAY "CAREER OPPORTUNITY"

If you can easily read the above lines, you may have the kind of language talent that the National Security Agency needs.

Opportunities now exist for candidates skilled in the languages shown, plus certain other unusual foreign languages as well. Those selected will be able to make valuable contributions in the production of national defense intelligence.

The National Security Agency offers a variety of challenging assignments for language majors ... translation, transcription, area research projects, to name a few. Newly-hired linguists receive advanced training in their primary languages and can plan on many years of continued professional growth.

Intellectual challenge is part of NSA's language, too ... plus attractive surroundings in our suburban Maryland headquarters. Salaries start at the GS-7 level for BA degree graduates, plus all the usual benefits of Federal employment.

U. S. citizenship is required.

Schedule an NSA interview through your Placement Office.

NATIONAL SECURITY AGENCY
Attn: M321
Fort George G. Meade, Maryland 20755
An Equal Opportunity Employer m/f

Fed Grant

continued from p. 1

Although federal money cannot be used, the library improvements entered the proposal because the submitted material is, according to Walter E. Brooker '37, the Vice President for Development, "really an overall development blueprint for Middlebury." The total amount asked for by the College reached $4.6 million.

The initial announcement of the $550000 grant came last May. Brooker began to raise money immediately. Extra pressure accumulated because of two reasons: the federal government requires so much paperwork, and the first "year" of fund—raising ended on June 30 1977 because the whole program culminates on that date in 1979.

By the end of June, the development office managed to reach $518,000 dollars. The largest chunk of this was a $250,000 grant for the founding of an Economics chair. The endowment chair fell in a lower priority group in the NEH proposal, but the chair will exist because the gift stipulated such use. Early in July, Middlebury passed the $550,000 mark and earnes its first $175,000 federal payment.

For the first time since the development office opened in 1956, Brooker hopes to operate a significant fund raising drive among those who attended Middlebury programs other than the baccalaureate institution. Brooker said that "Middlebury has been very aggressive over the years in our development effort, but we tend to concentrate on the undergraduate college...(because) people tend to support their baccalaureate institution."

This new tack means that those who have attended either Bread Loaf or any part of the foreign language program will be asked for increased or new contributions to help their institution. "We have never made the fund—raising effort in this area——I don't know whether or not it will pay off." said Brooler.

The large NEH grant poses a real challenge to Brooler and the rest of the develoment office. For now the campaign will center on those who at some point were involved in non—baccalaureate programs. Next, the campaign will probably switch towards a drive for library improvements.

Mud, Defeat Mar Cross Country Premiere

By DUSTY MCHICHOL

It was rainy and muddy and wet last Wednesday when the Middlebury men's cross country team kicked off the 1977 season, but despite the sloppy conditions the visiting Williams team did not wait until they teached the showers to clean up.

The opening meet was a disappointment for the harried harriers, who came into the event with hopes of gaining their first victory ever over the perennially powerful Williams squad. Those hopes disappeared somewhere in the course of the five mile mud slide known as the "Red" Kelly memorial trail.

The first surprise was the unannounced appearance of a third team, Plymouth State College from Plymouth, New Hampshire.

Included on this phantom squad was the eventual winner of the race, Bob Severance, who led the way through the mud with a time of twenty-eight minutes and twenty seconds.

Another Plymouth State runner, Mark Veria, captured second place, and it was the performance of these two that lifted Plymouth over Middlebury by a four point margin.

The big winner of the day was not Plymouth, however; it was Williams.

The Purple Cows finished in a herd, taking all the spots from third through seventh place, and generally spoiling the opening of the new season for the host Panthers.

The Midd kids did finish the race, however, and in fairly respectable form too. Nine seconds behing the Billy Club came Dusty McNichol in eighth place.

McNichol's finish set the stage for the arrival of the rest of the team.

Pete Horowicz, a sophmore who is running tremendously well, took tenth place for the home team, and Brant McDougall grabbed twelfth.

Kentucky's favorite Colonel, Henry Heyburn, was the next Panther in, and he led Jim Goodwin across the line. Those two finished in fourteenth and seventeenth places, respectively.

The next Midd kid to arise from the mud was John MacKenna, who ran a strong race to capture nineteenth place. MacKenna was followed by a rapidly improving Walter Burrier in twenty-first place.

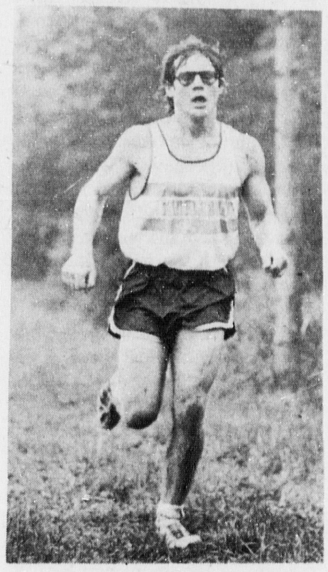
After Burrier, the Middlebury finishers were, in order, Jim Renkert, Gary Powell, Mike Weaver, Bobby Wilson, Ben Roe, Ron Tillus, and John Barbaret.

Middlebury lost more than a meet last Wednesday, Sophmore star Mike Henriques, one of the strongest runners on the team earlier in the season, was plucked from the race when coach Terry Aldrich noticed that he was limping badly.

Twenty minutes later Henriques was confined to crutches and instructed to stop running for at least two weeks.

As a result of this injury, the team will have to face the heart of its schedule without the services of the sophmore. Upcoming events for the runners include a duel meet at Keene State, which looks to be anything but keen, and an important tri-meet at Amherst on Saturday.

The team returns to the "Red" Kelly Trail on Wednesday, October 12, when Middlebury will host the Vermont State Intercollegiate championships.



An exhausted Mike Weaver nears the finish. **Photo by S. Kissinger**

Hockey Wins Opener

BY LESLIE EVANS

With some aggressive play and much determination, the Middlebury Women's Field Hockey "A" team won their first game of the season with a decisive 5-0 victory over Green Mountain College. This match was played on September 28 at Green Mountain.

Although the Middlebury team had trouble gettin started, there was no stopping them once they began to score. The first goal was not made until twenty-eight minutes into the first thirty-minute half, but the four succeeding goals followed shortly thereafter.

Freshman Lisa Hill once again showed her adeptness with her stick as she scored two goals for Middlebury. Beth Warfield and Martha Bryan were also awarded with a goal apiece. Co-captain Deb Daniels scored a point for the team on a penalty stroke against the Green Mountain goalie, bringing the total amount of goals to an impressive five.

Katie Weidman, goalie, and freshman Sue Butler played extremely well and should be noted for their contribution to the fine team effort.

Coach Mary Lick was pleased with her team's performance saying that her team completely dominated the play on the field. Middlebury's aggresseive offense and strong defense held Green Mountain to only four shots on goal.

"We have an excellent bunch of kids, and the skill level is exceptionally high this year," commented co-captain Deb Daniels. In addition, she feels that the spirit of the team is high, and says, "Everyone is out for the team and not just for themselves. We are playing well together."

Co-captain Liz Robert agreed with Daniels, and she expects the team to have a fine season. There are five freshman on the "A" team this year who, in Robert's words, "are giving fire to the team." She went on to say that "the combination of experience and enthusiasm should produce a highly-skilled team."

The "B" team was scheduled to play their first game of the season on home ground September 27 against Plattsburgh State College but, due to inclement weather, the match had to be postponed. The match was re-scheduled and will be played (weather permitting) on October 14 at 4:30 p.m. after the "A" team game against Skidmore.

This past week the "B" team elected Nancy Grant to be their captain for the 1977 field hockey season.

OPTIMUM HEALTH CENTER
massage services which promote relaxation and good health

Registrations are still being accepted for the following workshops at the center: Yoke Dancing, Tues. eves 5-6:30 5 sessions 18.00. Intro to scream-primal therapies, Sat Oct 8, 4-7 p.m. 5.00. An evening intro to psychosynthesis techniques, Wed eve, Oct 12, 7:30-10:30. 6.00, 4.00 for students. Intro to Bioenergetic exercise and therapy, Wed eve Oct 19, 6:30-8 p.m. Free.

The
Rosebud Cafe
Invites You to
66 Main Street, Middlebury

Monday Night Football & Beer,
Ladie's Night on Wednesdays,
And
F.A.D.C. Starting this Friday

emilio's
Our Grinders are the Best, Forget the Rest!
BEER and WINE

11 AM - 12
MON - THURS
UNTIL 1 FRI SAT
388-7290

Soccer Record At 2-1

By SIMON GERLIN

The Middlebury Panther Soccer team upped their record to 2-1 with a tough 1-0 victory over Williams College last Saturday.

The Panthers were looking to rebound from a disappointing 1-0 loss to Dartmouth the week before. Coach Ron McEachen made wholesale changes in the starting line-up.

Middlebury's excellent depth at all positions allows McEachen to switch the lineup with no noticeable difference in the level of play.

Sophmore Jeff Angers started in goal, replacing injured senior Jay Harvey. Angers played his usual competent game, making the big save when he had to.

The three fullbacks remained the same, with Co-Capt. Rick Stone in the middle and juniors Bruce Boyd and Dave Emery at the wing fullbacks. The trio, who also started at the same positions last year, effectively bottled up the Williams offense.

Emery had a particularly good game, making several key blocks in front of the Mid goal. Payson Swaffield played center halfbakck, a switch as he usually plays one of the wing halfbacks.

He controlled midfield, and played a good defensive game. In a surprise move, McEachon started senior Mike Norris and Junior Skip Weinbel at the 2 wing halfback positions.

Freshman Grayle Howlett also started his first game at the trailer position, with Steve Smith, last year's leading scorer and d off to a good start this year, moved from wing back to his old position fof strider.

The two wings were Co-Capt. Steve Sass and Jackie Marrinan, with Sass moved out to the e wing to capitalize on his excellent speed and quickness.

The game was evenly played from the beginning, with Middlebury having a tougher time than they might have expected. Mid's depth paid off as they were able to send in fresh players rs throughout the game.

Clay Spurgeon, Steve Kirshner and John Sorice, who had a goal in the Panthers opening victory over Springfield, came in as a fresh and highly effective defensive unit. The bench came through with the only goal of the game at the beginning of the second half.

With rested midfielders Chip Doubleday and Curt Strater in the game, the Panthers applied immediate pressure after the kickoff, with Doubleday getting the goal on a perfectly placed shot into the upper corner of the Williams net.

Williams applied tremendous offensive pressure the last few minutes of the gave, and hit

Williams applied tremendous offensive pressure the last few minutes of the game, and hit the crossbar once, but Midd hung on to win the game.

Two key players from last year have not played this year and may be lost for the season. Don Parsons, last years second leading scorer, injured a knee. Chris Lincoln, a strong wing last year who was expected to start at midfield this year, seperated his shoulder. Both players will be sorely missed.

Midd's next game should be a breather against weak St. Michael's on Tues., Oct. 4. The home opener is Sat., Oct. 8 against Plattsburgh.

Muddy action in last Saturday's Middlebury-Williams soccer game. The contest ended in a 1-0 Middlebury victory.

Photo by Linc Jackson

Bike Club Rolling

Despite the less than favorable conditions thus far this year, the Middlebury Bike Club has been sponsoring activities every weekend since school started. It has rained on nearly all of the eight trips; but enthusiasm is still high.

Mike Harris and Scott Corbett are helping with the administrative duties.

The new club is primarily oriented towards recreational riding and touring.

Mike puts it this way: "Most people up here have a bicycle, but don't know where to find other riders, or where to go. Some of the best riding in the country can be found in this area, but it is no fun riding alone. We give people an easy way to enjoy a great sport."

The available trips range in length from 15 to over 50 miles, and vary in difficulty depending on the route taken. It should be emphasized, however, that the pace is geared to the slower riders, and that no one is left in the dust.

Both Mike and Scott express a desire to keep the club as informal as possible. "We have no required meetings, no sign-up sheets, and no hassles," says Scott, "we want people to come when they feel like it, and not to feel obligated to do anything they dont't want to."

Notice of the activities is given through the mail by weekly reminders. Anyone wishing to be added to the list should drop a note to either Mike or Scott.

The club does not restrict itself solely to riding, but is offering lectures on basic and intermediate repair, and on touring. In addition, a comprehensive course in repair may be offered during winter term if enough interest can be found.

On Saturday, Oct. 8, a 45 mile picnic lunch trip is planned to Lake Dunmore and the Cascades. The Sunday Morning Wake-up Ride goes out every Sunday at 9 a.m. for about an hour. All trips meet in front of Proctor Terrace, and all are welcome to attend.

Walter J. Anderson

REAL ESTATE

Box 588, Middlebury, Vt. 05753

Rte. 7 South—388-4832

Res.—462-2500

Farms - Acreage - Homes
Commercial Properties

Jessie E. Gatow—Associate
Res. 877-3495

Colleen F. Davis—Associate
Res. 388-6604

Richard Phillips—Salesman
758-2203

Commercial Land
Investment Properties

REALTOR

It's raining cats and dogs. I know , because I just stepped in a poodle. Recently the Campus office has been flooded with complaints about the rain. Everybody notices it, everybody complains about it, and everybody gets soaked by it.

But what can you do about it? If you try using a smile as your umbrella your braces will probably rust. And if you try ignoring the rain you'll most likely catch pneumonia.

Down at the field house (or perhaps swamp house**these days**), the coaching staff is having a little difficulty adjusting to the rain, but by and large they seem to be weathering the weather nicely.

Head football coach Mickey Heineken acknowledges that the team's statue of liberty play gains an extra touch of realism when the quarterback is standing in a pool of water, and assistant coach Pete Sundheim agrees. Sundheim goes on to add that the only real rain-based difference he's noticed is that now, when a player calls for a punt he's not suggesting a kick, but rather he's looking for a boat to get him to the sidelines.

I asked a lifeguard at Friday's freshman football game if he noticed any radical changes due to the weather. "The ball boy," was all I heard him say. "The ball boy?", I asked, wondering if perhaps he meant that it was odd that that lad should be attired in SCUBA gear. "Yes, the ball bouy, the bouy they have to around the ball to mark the line of scrimmage."

The soccer team, too, has been bogged down by the weather. "It used to be", wailed coach Ron McEachen, "That a 'floater' was a soft shot. Now that term refers to the ball whenever it lands."

With all the rain that's fallen recently, members of the ski team are having some difficulty keeping their Heads above water. "But," says coach Terry Aldrich, as soon as they find the proper wax for the conditions they should be all right. Right now, our biggest problem is getting the barnacles off the skis."

Aldrich went on to make a few comments about the cross country teams, which he also coaches. "It's very wet.", he said drily, "But that gives us a huge home course advantage. Our runners are used to the sloppy course. And besides, they know where the boats are hidden."

But the weather isn't bad for everyone. The women's swim team, for instance, is excited about the chance to get out of Brown pool and practice outdoors. And supporters of the new paddle tennis courts are having a great time paddling around on those courts. So for these people, at least, all is not lost.

But what about you-the average run of the mill student. The rain has clouded your reason and made you feel generally under the weather. You are about ready to throw in the towel. Well don't.

I realize that this statement will seem like a blatant lie, especially to you freshmen who have seen nothing but rain in your first nomth at Middlebury, but the sun does shine here. There can bea blue sky over Vermont, and it will appear soon.

One of these days old son will break through the cover of clouds and the sun will be king. May it reign forever.

VERMONT DRUG, INC.

HUDSON VITAMIN SALE
Up To 30% Off!

Register for Sweepsteak Prizes

388-4977 44 Main St

F.A.D.C.

RETURNS FRIDAY OCTOBER 7TH

Winslow Completes 79%

The Pass: Midd's Grid Surprise

BY KRIS MIX

Any observer of Middlebury's football game last week against Colby College would probably have noticed the outstanding offensive performance. It was hard to miss. Quarterback Matt Winslow completed 14 of 16 passes for an incredible 88 percent completion record. He threw 4 touchdown passes; 3 to halfback Dave Howell and 1 to tight end Jay Moore. **The school record of 563 yards total offense set in 1972 was beaten by 15 yards.**

And that's only part of the story. The game was outstanding from the point of view of the ground attack, also.

But what really captured the attention of Panthers spectators was the passing game. Coach Mickey Heinecken, although impressed by the team's performance, denied that the passing attack against Colby was special. He commented, "I don't think there was much passing numerically. We's like to throw a minimum of 12 passes and maximum of 20 passes per game-from a standpoint of keeping the defense honest."

A key factor in the match, according to Heinecken, was balance. "It was an ideal game because it presented a balance in the offense," he said. "We weren't throwing long passes; they were safe and in the flat. Passing was as safe as handing the ball to the halfback." He also noted, "The passing game should compliment the running game. (The way the game is played) depends on what the other team gives you."

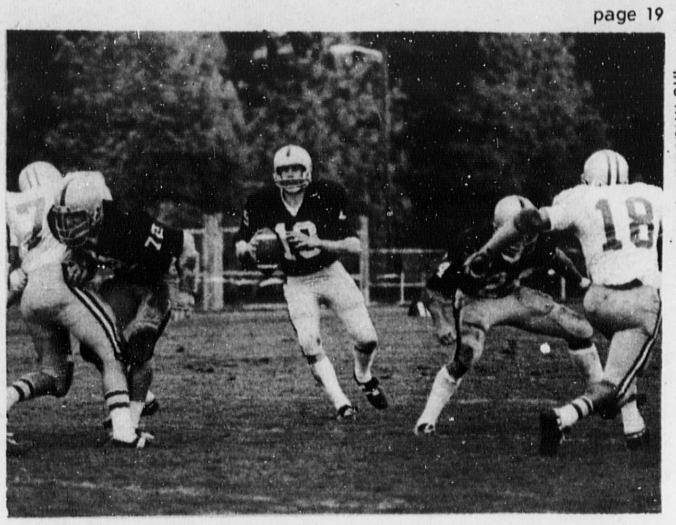
Coach Heinecken does not feel that Middlebury's passing strategy is a radical new addition to last year's gameplan.

Coach Heinecken does not feel that Middlebury's passing stragety is a radical new addition to last year's gameplan. "Last year," he said, "we had an unstable sityation with the quarterbacks and bad weather for several of the games. Once we found confidence in what we could do, we began using some different plays. We'd prefer to have a balance (between the passing game and the ground attack), but liking and havingall all the time are two different matters. What I liked about the game was that the offense was unpredictable."

When asked what to expect from the Panthers in the future, Coach Heinecken replied, "All coaches would like to be able to know that they could have an inside game like last week and throw the football. The question is-- can the other team take anything away from you?"

While Coach Heinecken expects to make adjustments in each new game, with the Middlebury offense looking so strong, it is difficult to imagine him cutting back there. "If I had my druthers," Heinecken said, "we'd have a passing game like last week. We'd maintain that performance level."

The Panthers' next home contest is October 15 at 1:30 against Trinity. **It promises to be exciting. Be there.**



The Man in the Middle-Middlebury quarterback Matt Winslow who has completed more than 75% of his passes thus far this season, sets up for one of his fourteen completions in the season opener against Colby. **Photo by Peter Duncan**

On the Outside

By JOHN MACKENNA

When Muhammed Ali sat down at the end of the fifteenth round of his most recent title defense, he had good reason to feel proud of himself. He had just come through the best fight he's had since Joe Frazier retired.

Before his horn gets any more tooting, though, a word or two about Earnie Shavers. He was prepared for Ali, both physically and mentally. He gave everything he had and a lot more, but Ali was, well, he was Ali...

Shavers was a classic underdog. While Ali was earning a cool three million for his efforts, or better than $1,100 each second, Shavers was making only $300,000. He seemed determined, however, to make Ali earn his fortune.

In the second round Shavers put together a flurry that would have left almost any fighter prone. Ali was badly stunned, while all his anti-fans and all the underdoggers across the country were overwhelmed by a feeling of hope. Perhaps the long-awaited downfall of America's greatest mouth was forthcoming.

Hopes were kept alive in the ensuing rounds as Shavers matched Ali's psychological warfare with some clever tactics of his own. At times, he refused to follow Ali as the champ backed wowards the ropes, and several time the referee asked Ali to return to the center of the ring. When rested against the ropes, Sh havers leaned on him, taking some the burden off his own tiring llegs.

To the surprise of most, Shavers maintained a steady attack round after round. Very few of his previous fights had lasted beyond six rounds.

As he pummelled Ali, one could see the secrets of the champion's continuing success as a title defender. While under attack Ali instinctively moved backwards until he is resting against the topes, allowing them to absorb the pounding of a challender's But, of course, there are some blows he cannot escape. And this is where the unique magic of Ali comes in. He seems to have endless tolerance for punishment. Shavers approached that limit several times.

With this fight, Earnie Shavers showed the world that he has large amounts of heart and class, and Ali demonstrated for the first time in many moons why he deserves the title of Champion of the World. Also both men earned the respect of one another. The fight, in short, was one of those events that make athletic competition such a wonderful activity.

BEN FRANKLIN
Your Complete Variety Store
Main Street Downtown Middlebury

Bakery Lane Food Shop
Washington Street

Entrees:
Eggplant Parmagiana 3.50
Syrian Lamb & Stringbeans 5.50
chunks of lamb, fresh stringbeans, whole tomatoes simmered in traditional middle eastern spices served with rice pilaf
Stuffed Breast of Chicken 5.00
boneless breast of chicken stuffed with spinach, cheese, baked herb wine & herbs served with rice pilaf
Scallops Gabrielle 5.95
fresh ocean scallops baked in a light cream, wine, herb and mushroom sauce
Crabmeat Crêpes Morray 6.95
king crab, green onion, mushrooms, fresh ground pepper & wine baked in a crepe and garnished with morray sauce
Chicken Provençale 5.25
filet of chicken, eggplant, green peppers, onion, garlic, zucchini, whole tomatoes & cheese baked in a delicate sauce
Chicken Curry 5.50
boneless chunks of chicken baked in a spicy fruit and vegetable curry served with rice pilaf
Crêpes Florentine 3.75
ricotta cheese, fresh spinach, mushrooms & water chestnuts served en crepe & delicately seasoned & buttered
Crêpes Florentine & Ham 4.50
Ratatouille Crêpes 3.75
our version of the classic french vegetable medley eggplant, zucchini, green peppers, onion & tomato, sautéed to crisp perfection and served in a cheese topped crepe
Hours: Lunch 11:30 to 4:30 - Dinner 5:00 to 9:30
Mary's 453-2432 Bristol
Mary s will be closed Sundays & Mondays

THE ONLY TRUE STUDENT RATE WEEKDAY PASS

$80 until Oct.15
$90 to Dec. 1.
$100 after Dec. 1.

THE PASS IS GOOD MON. TO FRI

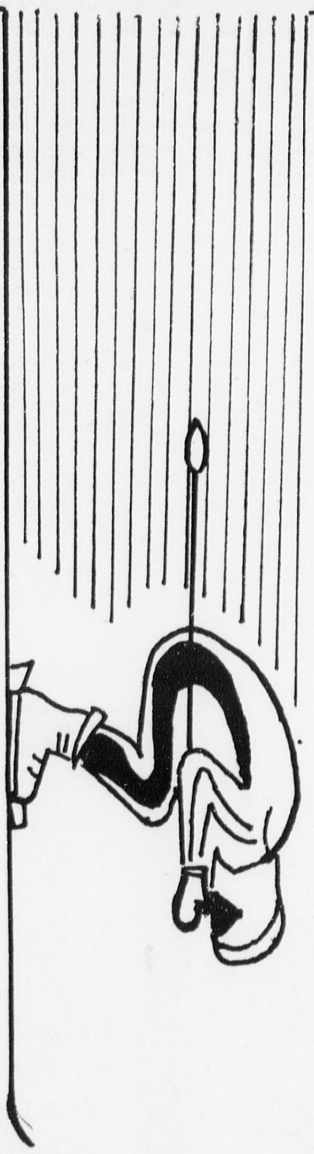
Dec. 26 to 30
and Feb 18.

PLUS

PASS HOLDERS MAY PURCHASE A DAILY WEEKEND OR HOLIDAY TICKET FOR A $5.00 DISCOUNT IF THEY WANT TO SKI THOSE DAYS AS WELL.

Contact
Robin Putnam Miliken E.
462-388-9094

MAD RIVER GLEN
Waitsfield, Vt. 05673



Mad River Glen

The plunge $80

Announcements

Career Talk

Atention all students: Considering different career options, but still not sure which direction to pursue? Come hear what five recent alumni have to say about their respective professional fields (banking , accounting, journalism, computer systems, and marketing), job search techniques and the job market in general.

Don't miss this invaluable discussion on October 14, 1:30 p.m. (location to be announced). Please register your interest with Walt Moyer in the office of Career Counseling or with Burley Dickerson, Alumni Office, Forest East.

Women's Union Film

The Women's Union will present the filmThe Life of Oharu onWednesday , October 5 at 7 and 10 p.m. in Dana. Winner of The Grand Prize at Vienna in 1952, it was one of the most influential works in alerting the world to Japanese cinema. Director Kenji Misoguchi gives a sensitive and sublime portrayal of the life of a Japanese courtesan at the end of the 18th century, and makes a large-scale critique of mercantile society which links women and property.

Special Breakfast

Students interested in attending breakfast with the Undergraduate Life Committee of the Board of Trustees may pick up tickets at the Proctor Hall Information Desk. Tickets will be available between October 5 and 12. The breakfast is scheduled for Freeman Unit between 7:30 and 9 a.m.

Women's Ice Hockey Tea

Women's Ice Hockey Tea

The first meeting of the Women's Ice Hockey Team will be on Thursday, October 6 at 8:00 p.m. in Forest East Lounge. Veteran coaches Mike Karin and Eddie Meagher will discuss plans for the upcoming season. The women's squad has scheduled games against such long time rivals as UVM, Dartmouth, and Williams. Experience, new equipment, and an ethusiastic group should make this the best year yet.

All are welcome.

Concert Series

The Middlebury Concert Series will open its 1977-78 season 8:15 p.m. Wednesday, Oct. 5 with a dance program presentation in Wright Theater by the Contemporary Dance System.

The repertory company will be in residency at Middlebury Oct. 3-5. It will offer master dance classes for beginners through advanced performers all day Monday in McCullough Gymnasium. The New York City based company will present a free lecture-demonstration 4:15 Tuesday in Wright Theater and will close out its stay at the College, Wednesday night with the dance performance.

Admission to the Middlebury dance performance is $4 or by Concert Series ticket.

Old Chapel Notes

The Undergraduate Life Committee of the Board of Trustees would like to have students join them for breakfast between 7:30 and 9 in Freeman SDU October 15th. Any student s intersted should please sign up and pick up tickets at the information desk in Proctor between October 5 and 12. There are a limited number of tickets available.

Hillel Presents...

Hillel, the Jewish Student Association, shall hold its first Sabbath Service on Friday, October 7 at 7:30 p.m. in Proctor Lounge.

On Saturday, October 8, Hillel is presenting a Double Feature, "I Love You Rosa" and "The Dreamer", two love stories from the Holyland.. Hebrew dialogue with English and French subtitles. These two romantic Israeli films are truly alternatives to the Saturday night blast of blues. Showings are in Dana Auditoriem at 7 and 10 p.m.. Admission is 50 cents.

Every Tuesday night the in the Chateau there is a Hebrew table . Beginers and would -be beginers are urged to come.

Ski Instructors...

On Thursday, October 13, at 7 p.m. there will be a meeting in Proctor OLounge for all former ski instructors and all new candidates who hope to teach skiing at the Snow Bowl this winter.

Lens Wearers

Save on brand name hard and soft lens supplies. Send for fee illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

One Pan Meals

Tired of TV Dinners? Here's a simple and inexpensive recipe created by nutritionally-minded students at RPI, uses only one pan, takes less than 10 minutes, and can taste different every night in the week. Send $! PLUS STAMPED, SELF—ADDRESSED ENVELOPE TO Recipe, Box 810, MAYWOOD, N.J. 07607.

Instrument Inlay

Mother of Pearl or Abalone, any design you want on guitar, banjo, fiddle. Contact Jon Garson after 7: 767-3297, before 5: 388-6666.

Natural Vitamins

Student's hectic college life and their dubious eating habits Demand a vitamin that contains all essential nutrients for Vitality - and GOOD HEALTH! Wholesale Price, Completely Natural, 100% Guarangeed!!! Let me tell you all about them. Blake Omalie Box C2814.

Classified

Happy Birthday MPH - You're Cool.

LOST: Grey Woolrich Alaskan Shirt, initials DJ on label. Taken from McCollough Saturday, September 24. Contact Box 2327.

Beauty and the Beast Movie Review

Beauty and the Beast, written and directed by Jean Cocteau in 1945, is one of the most delightful and imaginative of films. Cocteau has taken the basic plot structure of the fairy tale by Jeanne Marie Leprince du Beaumont, adding to it a few substantial changes and many supernatural embellishments to create a masterpiece of imagination and poetry.

Visually it has been compared to Vermeer paintings but is more than just visually pleasing. Beauty and the Beast, which will be shown October 11, is a film all should see.

KATE THAYER

Gay Rap Session

Gay People at Middlebury will sponsor their first gay rap session of the year tonight at 10:00 p.m. in the seminar room of the Cook Dining Unit.

Gay People at Middlebury is an organization of homosexual and bisexual men and women that was founded three years ago by a group of students who wanted to share their thoughts and feelings with other students. The organization exists not only to raise the consciousness of the group members, but hopefully the consciousness of the whole Middlebury community.

Aside from the periodical rap sessions, Gay People at Middlebury hopes to be a clearinghouse of gay news and information as well as offerng peer counselling to anyone confused by homosexual feelings in themselves or those around them.

Anyone with questions about homosexuality or bisexuality is welcome to attend tonight's meeting or to contact Gay People at Middlebury through Box 2151 or their campus telephone 388-7842.

POSTERS
C. G. COLE & SON
FLORIST · PLANTS
GIFTS & CUSTOM PICTURE FRAMING

M & M TAXI
and Small Bus Service
TAXI $1. around town
$15. for 2 people to Burlington
BUS $20. for 4 people to Burlington
$25. for 6
$30. for 8
$35. for 10 (with luggage)
for these or any other arrangements call:
388-2400
388-7753

TOUR EUROPE
AT The CUPBOARD
NO JET LAG!
ENGLAND: McVities Biscuits, Teas & Jams - FRANCE: Cheeses, Wines Paté - SPAIN: 4 Wine selections !- . . .
GERMANY: Teas, wines, bread - ITALY: Wines, Cheeses, Pasta - SWITZERLAND: Candies, cheeses & soups - VERMONT: Syrup, honey, cheese, cider . . .
PLUS Chinese & Japanese specialties AND Greek Pastries.

PREPARE FOR: Our 39th Year
MCAT · DAT · LSAT · GRE
GMAT · OCAT · VAT · SAT
October Exam Time is Coming! We're Prepared Are You?
Flexible Programs & Hours
There IS a difference!!!
Stanley H. KAPLAN EDUCATIONAL CENTER
25 Huntington Ave., Boston
Test Preparation Specialists Since 1938
For Information Please Call:
(617) 261-5150
For Locations In Other Cities, Call:
TOLL FREE: 800-223-1782
Centers in Major US Cities
Toronto, Puerto Rico and Lugano, Switzerland